

Fall Auditions 2025

Tenor Trombone

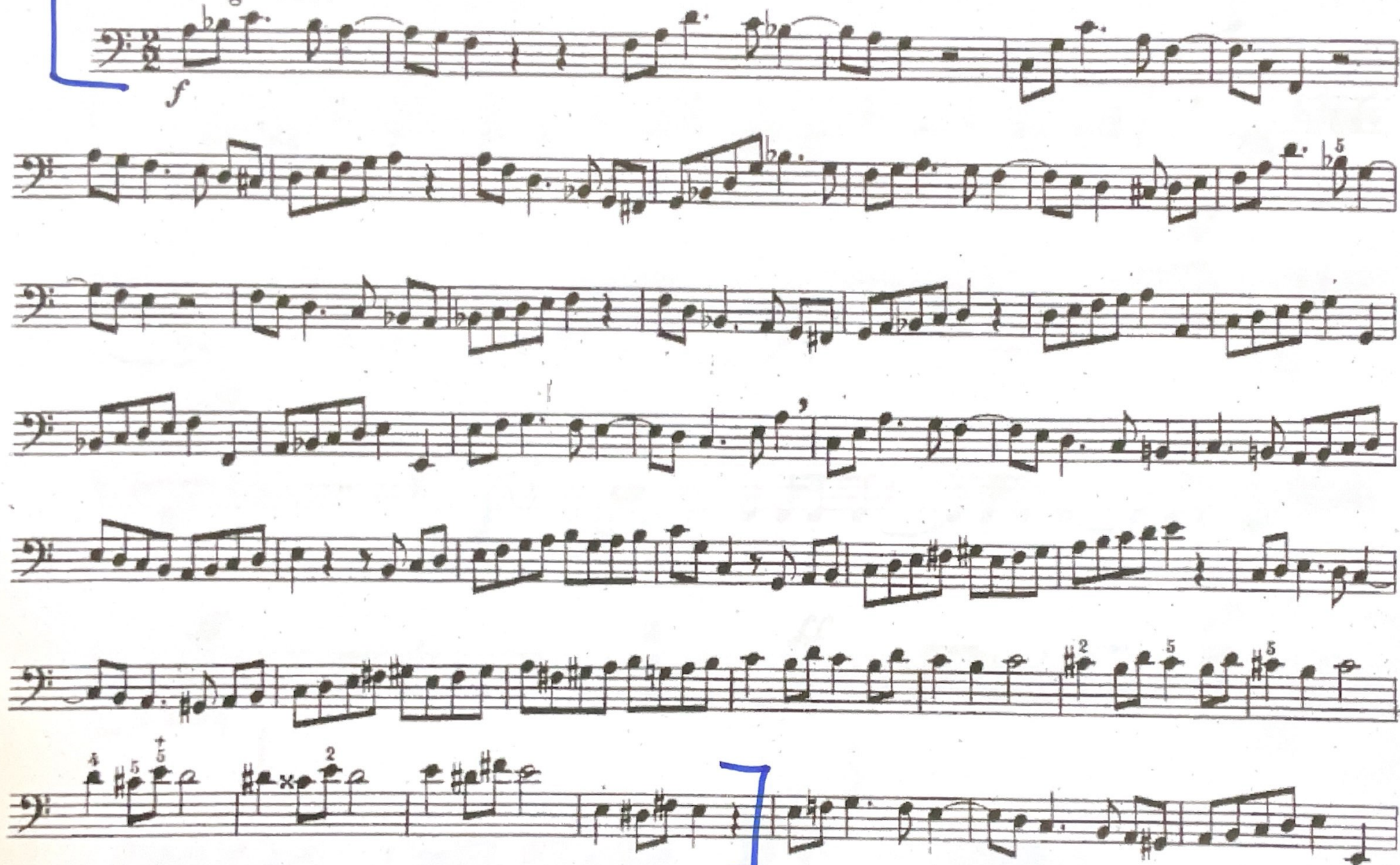
Audition Materials:

Lafosse-Berlioz Study
Verdi-La Forza del Destino
Hindemith-Symphonic Metamorphosis

**All auditions will be
behind the screen**

Allegro $\text{♩} = 96$

f



Verdi - La Forza del Destino

Handwritten musical score for Verdi's *La Forza del Destino*, featuring four staves of music. The score is written in bass clef with a key signature of three sharps (F#, C#, G#).

Staff 1: Marked with a blue bracket and a box containing the letter 'H'. The music begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) section, then a *p* section, and ends with a *ff* section.

Staff 2: Begins with a *p* dynamic, followed by a *ff* section. The staff concludes with a triplet of eighth notes.

Staff 3: Marked with a box containing the letter 'I'. The music is marked *ff*. There are handwritten annotations above the staff: 'Ab' and 'b' with arrows pointing to specific notes.

Staff 4: Marked with a blue bracket. The music is marked *ff* and features a series of slurs and accents over the notes.

Hindemith - Symphonic Metamorphosis

Handwritten musical score for Hindemith's *Symphonic Metamorphosis*. The score is written on seven staves, each containing a section of music. The sections are labeled with letters in boxes: G, H, I, J, K, and an unlabeled section at the end. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The score includes various dynamic markings and performance instructions.

Section G: Starts with a blue bracket on the left. Dynamics: *mp*, *mf*.

Section H: Dynamics: *f*, *mp*.

Section I: Dynamics: *f*, *mp*, *f*, *mf*, *cresc.*

Section J: Dynamics: *f*.

Section K: Dynamics: *mf*, *cresc.*, *f*.

Unlabeled Section: Dynamics: *f*, *cresc.*. Ends with a blue bracket on the right.