

# **FLUTE AUDITIONS FOR LARGE ENSEMBLES FALL 2025**

**\*\*\*Wednesday, August 27, 6:45-8 PM, Rehearsal Room 4\*\*\***

**ALL FLUTE MAJORS MUST TAKE THIS AUDITION**

**All flute majors must audition on the following first flute parts:**

1. Debussy, La Mer, mvt. 1, Rehearsal 7 to Rehearsal 8
2. Brahms, Symphony No 4, mvt. 4, bb. 89-105 (solo with intro)
3. Rimsky-Korsakov, Russian Easter Overture, Rehearsal B to 8 after Rehearsal C (cadenza and solo)

**Those auditioning on piccolo:**

Play Nos. 1-3 above on flute.

Sight-reading will be on piccolo.

**All flute non-majors play the following:**

1. A prepared piece of your choice demonstrating technique and musicality
2. All major scales and chromatic scale (2 octaves, all slurred)
3. Sight-reading

**Those auditioning on piccolo: scales and sight-reading will be on piccolo**

# Debussy — La Mer

## 1<sup>re</sup> et 2<sup>e</sup>. FLUTES

3

Un peu animé

**5** au Mouvt

*p* *p* *p* *mf* *pp*

2 3 4 2

**6** Cédez un peu

*p* *p* *pp* *p* *p*

1º

1

**7** au Mouvt

1º SOLO

*p* *expressif et soutenu*

*mf* *mf* *p* *p*

1º

*p* *p* *mf*

1

Retenu - - - a Tempo

*mf* *sfz* *sfz* *sfz*

7

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *f* *f*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

BRAMHNS SYMPHONY NO. 4/IV solo

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Flauto I.

**Lento mystico.**

*dim. e smorz.* 3

*a tempo* *p* *Viol. Solo* *Cad.*

**A** *pp* *simile*

**B** *Maestoso.* 6 *Oboe*

*Cad. dolce a piacere* *Solo*

**C** *a tempo* *pp* *simile*

**D** *Andante lugubre, sempre alla breve.* *Solo* *p* *pp* *cresc.* *ff dim.* *pp* *smorz.*