**Doctor of Musical Arts**

**Dissertation Recital Proposal**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NUID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_@huskers.unl.edu Specialization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Recital Term - Semester, Year (e.g., Fall, 2026): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Collaborating Performers:***

Please replace this text with a list of all performers needed to deliver your recital.

***Proposed Repertoire:***

Please replace this text with a list of your planned repertoire. The list should contain program-ready titles and composer information, instrumentation, and approximate duration. Composers should include information on plans for compositions to be included on the recital.

***Research-Informed Paper Abstract:***

Please replace this text with your 250-word abstract. Remember that the paper will be modeled after a real-world submission to a professional organization. As such, submission of this proposal and abstract will follow the same protocol. From a recent CMS Call for Presentations, “The purpose of the abstract is to convey to the reader what will be said in the presentation [or paper]. Do not merely describe the subject or list the topics to be covered. Rather, state the main point of the paper, outline the subsidiary points, and summarize the evidence offered, so that someone who has not read the full paper can know in brief what it will say and can evaluate its contribution to our knowledge and understanding of music. The abstract, like the paper itself, should be clear to an audience of musicians and music educators of all kinds, not just to those with a narrow specialty. While it may be necessary to set the context or lay out the problem to be addressed, this should be kept to a minimum.”