**Doctor of Musical Arts – Lecture Recital Proposal**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NUID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_@huskers.unl.edu Specialization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Recital Term - Semester, Year (e.g., Fall, 2026): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Collaborating Performers:***

Please replace this text with a list all performers needed to deliver your recital.

***Proposed Title:***

Please replace this text with a proposed title.

***Proposed Repertoire:***

Please replace this text with a list of your planned repertoire. The list should contain program-ready titles and composer information, instrumentation, and approximate duration. Composers should include information on plans for compositions to be included on the recital.

***Lecture Presentation Abstract:***

Please replace this text with your 250-word abstract. Remember that the lecture will be modeled after a real-world submission to a professional organization. As such, submission of this proposal and abstract will follow the same protocol. From a recent CMS Call for Presentations, “The purpose of the abstract is to convey to the reader what will be said in the presentation. Do not merely describe the subject or list the topics to be covered. Rather, state the main point of the presentation, outline the subsidiary points, and summarize the evidence offered, so that someone who has not heard the presentation can know in brief what it will say and can evaluate its contribution to our knowledge and understanding of music. The abstract, like the presentation itself, should be clear to an audience of musicians and music educators of all kinds, not just to those with a narrow specialty. While it may be necessary to set the context or lay out the problem to be addressed, this should be kept to a minimum.”