### UNIVERSITY OF NEBRASKA - LINCOLN

THE JOHNNY CARSON SCHOOL OF THEATRE AND FILM

#### PROGRAM ADVISING SHEET AND PLANNER

#### SCENIC DESIG N Candidate Name: Expected Graduation: CORE: SEMINARS COURSE CLASS NAME CREDITS SEMESTER GRADE COMMENTS 845/860 DRAMA THEORY OR SCRIPT ANALYSIS 3 1 DIRECTOR/DESIGNER COMMUNICATION 3/5 898 3 SCRIPT TO CONCEPT 898 3 3/5 PERIOD STYLES FOR ENTERTAINMENT DESIGNERS 841 3 2/4 842 EVOLUTION OF THEATRE DESIGN AND TECHNOLOGY 3 2/4 834 BUSINESS OF DESIGN 3 6 956 SEMINAR IN THEATRE HISTORY 3 2 THESIS COURSE COURSE CLASS NAME CREDITS SEMESTER GRADE COMMENTS 899 THESIS 5/6 6 SKILLS COURSE CLASS NAME CREDITS SEMESTER GRADE COMMENTS 816 COMPUTER AIDED DRAFTING 3 1 RENDERING FOR THEATRE STUDIO 9 1/3/5 823 846 DIGITAL STUDIO FOR DESIGNERS 3 2/4 SCALE MODEL MAKING 844 3 2/4 DESIGN STUDIOS MFA CANDIDATES MUST COMPLETE AT LEAST 15 STUDIO CREDITS AND NO MORE THAN 18. COURSE CLASS NAME CREDITS SEMESTER GRADE COMMENTS MASTER'S SCENIC DESIGN STUDIO 812 9 1/3/5 SECONDARY STUDIO 1 (COSTUME/LIGHTING/OTHER) 810/818 3 2 SECONDARY STUDIO 2 (COSTUME/LIGHTING/OTHER) 3 810/818 4 PRACTICAL THEATRE MFA CREDIT FOR PRODUCTION RELATED DESIGNS AND INTERSHIPS CLASS NAME CREDITS SEMESTER GRADE COURSE COMMENTS INDEPENDENT STUDY OR SHOW DESIGN CREDITS AS APPROVED WITH ADVISOR 809 6 2-6 REMEDIAL ELECTIVES CREDITS SEMESTER GRADE COURSE CLASS NAME COMMENTS REMEDIAL CLASS ONLY IF DRAFTING FOR THEATRE 821 3 2 NEEDED REMEDIAL CLASS ONLY IF SCENE PAINTING 832 3 2 NEEDED

	REQUIRED CLASSES	i i
TOTAL CREDIT COUNT:	57	72
SEMESTER 1	812 MASTERS STUDIO	3
	816 COMPUTER AIDED DRAFTING	3
	823 STUDIO RENDERING	3
	956 HIST OF THEATRE/860 SCRIPT ANALYSIS	3
	TOTAL CREDITS:	12
SEMESTER 2	832 SCENE PAINTING	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	860 SCRIPT ANALYSIS/ 956 HIST OF THEATRE	3
	844 SCALE MODEL MAKING	3
	TOTAL CREDITS:	12
	N	
SEMESTER 3	812 MASTERS STUDIO	3
	823 RENDERING STUDIO	3
	898 SCRIPT TO CONCEPT	3
	809 SHOW DESIGN CREDIT	3
	TOTAL CREDITS:	12
SEMESTER 4	846 DIGITAL STUDIO	3
SEIVIESTER 4	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	809 SHOW DESIGN CREDIT	3
	TOTAL CREDITS:	12
SEMESTER 5	899 THESIS PT. 1	3
	812 MASTERS STUDIO	3
	823 RENDERING STUDIO	3
	898 DIRECTOR DESIGN COLLABORATION	3
	TOTAL CREDITS:	12
		-
SEMESTER 6	899 THESIS PT. 2	3
	834 BUISNESS OF DESIGN	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	809 INDEPENDENT STUDY	3

TOTAL CREDITS:

12

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# LIGHTING DESIGN

Candidate Name:	Ca	ndidat	e Name:	
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Expected Graduation: CORE: SEMINARS CLASS NAME CREDITS SEMESTER GRADE COURSE COMMENTS 845/860 DRAMA THEORY OR SCRIPT ANALYSIS 3 1 898 DIRECTOR/DESIGNER COMMUNICATION 3 2/4 898 SCRIPT TO CONCEPT 2/4 3 841 PERIOD STYLES FOR ENTERTAINMENT DESIGNERS 2/4 3 HISTORY OF THEATRE DESIGN AND TECHNOLOGY 842 3 2/4 834 BUSINESS OF DESIGN 3 6 956 SEMINAR IN THEATRE HISTORY 3 2 THESIS COURSE COURSE CLASS NAME CREDITS SEMESTER GRADE COMMENTS 899 THESIS 6 5/6 SKILLS CREDITS COURSE CLASS NAME SEMESTER GRADE COMMENTS COMPUTER AIDED DRAFTING 816 3 1 RENDERING FOR THEATRE STUDIO 3 1/3/5 823 829 ADVANCED STAGE LIGHTING TECHNOLOGY 3 2/4 830 MASTER ELECTRICIAN 3 2/4 857 RIGGING 3 2/4/6 898 VISUALIZATION: LIGHTING DESIGN 2/4/6 3 DESIGN STUDIOS MFA CANDIDATES MUST COMPLETE AT LEAST 15 STUDIO CREDITS AND NO MORE THAN 18. COMMENTS COURSE CLASS NAME CREDITS SEMESTER GRADE 814 MASTER'S LIGHITNG DESIGN STUDIO 9 1/3/5 810/818 SECONDARY STUDIO 1 (COSTUME/LIGHTING/MEDIA/OTHER) 3 2 810/818 SECONDARY STUDIO 2 (COSTUME/LIGHTING/MEDIA/OTHER) 3 4 PRACTICAL THEATRE MFA CREDIT FOR PRODUCTION RELATED DESIGNS AND INTERSHIPS CREDITS SEMESTER GRADE COMMENTS COURSE CLASS NAME 809 INDEPENDENT STUDY OR SHOW DESIGN CREDITS 6 2-6 AS APPROVED WITH ADVISOR ELECTIVES COURSE CLASS NAME CREDITS SEMESTER GRADE COMMENTS REMEDIAL CLASS ONLY IF 821 DRAFTING FOR THEATRE 3 2 NEEDED 832 SCENE PAINTING 3 6 960 INTERNSHIP 3 6 MUST BE APRROVED BY 5 ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE 3 ADVISOR MUST BE APPROVED BY ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE 3 6

ADVISOR

	REQUIRED CLASSES	
TOTAL CREDIT COUNT:	66	72

SEMESTER 1	814 MASTERS STUDIO	3
	816 COMPUTER AIDED DRAFTING	3
	823 STUDIO RENDERING	3
	845 DRAMA THEORY/860 SCRIPT ANALYSIS	3
	TOTAL CREDITS:	12
SEMESTER 2	832 SCENE PAINTING	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	956 HIST OF THEATRE	3
	830 MASTER ELECTRICIAN	3
	TOTAL CREDITS:	12
SEMESTER 3	814 MASTERS STUDIO	3
	898 SCRIPT TO CONCEPT	3
	898 VISUALIZATION: LIGHTING DESIGN	3
	809 SHOW DESIGN CREDIT	3
	TOTAL CREDITS:	12
		2
SEMESTER 4	830 MASTER ELECTRICIAN	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT	3
	809 SHOW DESIGN CREDIT	3
	TOTAL CREDITS:	12
SEMESTER 5	899 THESIS PT. 1	3
	814 MASTERS STUDIO	3
	857 RIGGING	3
	898 DIRECTOR DESIGN COLLABORATION	3
	TOTAL CREDITS:	12
SEMESTER 6	899 THESIS PT. 2	3
	834 BUISNESS OF DESIGN	3
	ADDITIONAL STUDIO/SPECIAL TOPICS	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	TOTAL CREDITS:	12

#### UNIVERSITY OF NEBRASKA - LINCOLN THE JOHNNY CARSON SCHOOL OF THEATRE AND FILM

#### PROGRAM ADVISING SHEET AND PLANNER

## MFA CANDIDA<u>TES</u>

	COSTUM	E DESIGN	1		
date Name			Graduation:		
	CORE: SEMINA				-
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
845/860	DRAMA THEORY OR SCRIPT ANALYSIS	3	1		
956	SEMINAR IN THEATRE HISTORY	3	3		
841	PERIOD STYLES FOR ENTERTAINMENT DESIGNERS	3	2/4		
842	HISTORY OF THEATRE DESIGN AND TECHNOLOGY	3	2/4		
834	BUSINESS OF DESIGN	3	6		
863	DIRECTOR/DESIGNER COMMUNICATION	3	5		
898	SCRIPT TO CONCEPT	3	3		
	THESIS COUR	SE			
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
899	THESIS	6	5/6		
	SKILLS				
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
823	RENDERING FOR THEATRE STUDIO	9	1/3/5		
836	COSTUME RENDERING	3	2		
		00			
	DESIGN STUDI MFA CANDIDATES MUST COMPLETE AT LEAST 15 ST		AND NO MOR	RE THAN 18.	
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
	MASTER'S COSTUME DESIGN STUDIO	9	1/3/5		
813	SECONDARY STUDIO 1 (THEA 813 SCENE DESIGN II)	3	2		
811	SECONDARY STUDIO 2 (THEA 811 LIGHTING DESIGN II)	3	4		
		3			
		1			
	PRACTICAL THE	TDE			
	MFA CREDIT FOR PRODUCTION RELATE		D INTERSHIPS		
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
					AS APPROVED WITH ADVIS
809	INDEPENDENT STUDY OR SHOW DESIGN CREDITS	6	2-6		
809		6	2-6		
	ELECTIVES			CRADE	
COURSE	ELECTIVES CLASS NAME	CREDITS	2-6 SEMESTER	GRADE	COMMENTS
COURSE 898	ELECTIVES CLASS NAME CLOTHES & MOVEMENT	CREDITS 3		GRADE	
COURSE 898 898	ELECTIVES CLASS NAME CLOTHES & MOVEMENT ROPA USADA	CREDITS 3 3		GRADE	
COURSE 898 898 898	ELECTIVES CLASS NAME CLOTHES & MOVEMENT ROPA USADA MASK MAKING	CREDITS 3 3 3		GRADE	
COURSE 898 898 898 898 898	ELECTIVES CLASS NAME CLOTHES & MOVEMENT ROPA USADA MASK MAKING ADVANCED MAKEUP	CREDITS 3 3 3 3 3		GRADE	
COURSE 898 898 898 898 898 898	ELECTIVES CLASS NAME CLOTHES & MOVEMENT ROPA USADA MASK MAKING ADVANCED MAKEUP COSTUME CRAFTS	CREDITS 3 3 3 3 3 3 3 3 3		GRADE	
COURSE 898 898 898 898 898	ELECTIVES CLASS NAME CLOTHES & MOVEMENT ROPA USADA MASK MAKING ADVANCED MAKEUP	CREDITS 3 3 3 3 3		GRADE	

OTAL CREDIT COUNT:	69	72

REQUIRED CLASSES

SEMESTER 1	812 MASTERS STUDIO	3
	COSTUME ELECTIVE	3
	823 STUDIO RENDERING	3
	956 HIST OF THEATRE/860 SCRIPT ANALYSIS	3
	TOTAL CREDITS:	12
SEMESTER 2	836 COSTUME RENDERING	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	860 SCRIPT ANALYSIS/ 956 HIST OF THEATRE	3
	813 SCENE DESIGN II	3
	TOTAL CREDITS:	12
	TOTAL CREDITS:	12
SEMESTER 3	812 MASTERS STUDIO	3
	823 RENDERING STUDIO	3
i i	898 SCRIPT TO CONCEPT	3
	809 SHOW DESIGN CREDIT	3
	TOTAL CREDITS:	12
05145075D 4		-
SEMESTER 4	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	811 LIGHTING DESIGN II	3
	809 SHOW DESIGN CREDIT	3
		3 12
1	TOTAL CREDITS:	12
SEMESTER 5	899 THESIS PT. 1	3
JEMILJIEK J	812 MASTERS STUDIO	3
1	823 RENDERING STUDIO	3
I	898 DIRECTOR DESIGN COLLABORATION	3
	TOTAL CREDITS:	12
	TOTAL GREDITS.	12
SEMESTER 6	899 THESIS PT. 2	3
	834 BUSINESS OF DESIGN	3
		3
I	COSTUME ELECTIVE	3
	TOTAL CREDITS:	12
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## MFA CANDIDATES

	TECHNICAL	DIRECTI	ON		
andidate Name	:	Expected	Graduation:		
	CORE: SEMINA	ARS .			
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
845/860	DRAMA THEORY OR SCRIPT ANALYSIS	3	1		
898	TECHNICAL PRODUCTION MANAGEMENT	3	1		
956	SEMINAR IN THEATRE HISTORY	3	3		
841	PERIOD STYLES FOR ENTERTAINMENT DESIGNERS	3	2/4		
842	HISTORY OF THEATRE DESIGN AND TECHNOLOGY	3	2/4		
834	BUSINESS OF DESIGN	3	6		
	THESIS COUR	SE			
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
899	THESIS	6	5/6		
	SKILLS				
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
816	COMPUTER AIDED DRAFTING	3	1		
898	ENTERTAINMENT RIGGING	3	6		
898	STRUCTURES	3	2		
832	SCENE PAINTING	3	2		
898	ADVANCED CONSTSRUCTION AND MATERIALS	3	3		
898	METALS AND WELDING	3	4		
898	SHOW AUTOMATION	3	5		
823	RENDERING FOR THEATRE STUDIO	3	1/3/5		
	DESIGN STUDI	DS .			
	MFA CANDIDATES MUST COMPLETE AT LEAST 15 ST	UDIO CREDITS	AND NO MO	RE THAN 18.	
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
898	MASTER'S TECHNICAL DIRECTION STUDIO	9	1/3/5		
810/818	SECONDARY STUDIO 1 (COSTUME/LIGHTING/MEDIA/OTHER)	3	2		
810/818	SECONDARY STUDIO 2 (COSTUME/LIGHTING/MEDIA/OTHER)	3	4		
	PRACTICAL THEA				
	MFA CREDIT FOR PRODUCTION RELATED				
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
809	INDEPENDENT STUDY OR SHOW DESIGN CREDITS	6	2-6		AS APPROVED WITH ADVISOR
					l
	ELECTIVES			-	
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
821	DRAFTING FOR THEATRE	3	2		REMEDIAL CLASS ONLY IF
021		, , , , , , , , , , , , , , , , , , ,	-		NEEDED
	ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE	3	5		MUST BE APRROVED BY
	ADDITIONAL STODIO ON SELCIAL TOPICS COUNSE	3	5		ADVISOR
	ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE	3	6		MUST BE APPROVED BY
	ADDITIONAL STUDIO OK SPECIAL TUPICS COURSE	3	Ø		ADVISOR

SEMESTER 1	812 MASTERS STUDIO	3
	816 COMPUTER AIDED DRAFTING	3
	TBD TECHNICAL PRODUTION MANAGEMENT	3
	845 DRAMA THEORY/ 860 SCRIPT ANALYSIS	3
	TOTAL CREDITS:	12
SEMESTER 2	832 SCENE PAINTING	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	TBD STRUCTURES	3
	TOTAL CREDITS:	12
SEMESTER 3	812 MASTERS STUDIO	3
	956 SEMINAR IN THEATER HISTORY	3 3
	TBD ADVANCED CONSTRUCTION AND MATERIALS	3
	809 SHOW DESIGN CREDIT	-
	TOTAL CREDITS:	12
SEMESTER 4	TBD METALS AND WELDING	3
	TOD METALS AND WEEDING	5
	818 COSTLIME STUDIO / 810 LIGHTING STUDIO	з
	818 COSTUME STUDIO / 810 LIGHTING STUDIO 841 PERIOD STVLES / 842 HISTORY OF TECH	3 3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT	3 3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
SEMESTER 5	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT	3 3
SEMESTER 5	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS:	3 3 12
SEMESTER 5	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS: 899 THESIS PT. 1	3 3 12 3
SEMESTER 5	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS: 899 THESIS PT. 1 812 MASTERS STUDIO	3 3 12 3 3 3
SEMESTER 5	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS: 899 THESIS PT. 1 812 MASTERS STUDIO TBD SHOW AUTOMATION	3 3 12 3 3 3 3
	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS: 899 THESIS PT. 1 812 MASTERS STUDIO TBD SHOW AUTOMATION 823 RENTERING FOR THEATRE STUDIO TOTAL CREDITS:	3 3 12 3 3 3 3 3 12
SEMESTER 5 SEMESTER 6	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS: 899 THESIS PT. 1 812 MASTERS STUDIO TBD SHOW AUTOMATION 823 RENTERING FOR THEATRE STUDIO TOTAL CREDITS: 899 THESIS PT. 2	3 3 12 3 3 3 3 3 12 3
	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS: 899 THESIS PT. 1 812 MASTERS STUDIO TBD SHOW AUTOMATION 823 RENTERING FOR THEATRE STUDIO TOTAL CREDITS: 899 THESIS PT. 2 834 BUISNESS OF DESIGN	3 3 12 3 3 3 3 3 12
	841 PERIOD STYLES / 842 HISTORY OF TECH 809 SHOW DESIGN CREDIT TOTAL CREDITS: 899 THESIS PT. 1 812 MASTERS STUDIO TBD SHOW AUTOMATION 823 RENTERING FOR THEATRE STUDIO TOTAL CREDITS: 899 THESIS PT. 2	3 3 12 3 3 3 3 3 12 3

TOTAL CREDITS:

TOTAL CREDIT COUNT:

REQUIRED CLASSES

51 72

12