

Master of Music – Conducting**Choral***Degree Check Sheet*

Name: _____

NUID: _____

Email: _____@huskers.unl.edu

Review Courses (based on diagnostic exams):

MUSC 848 All Modules

MUSC 198 Aural Skills I

MUSC 848A, Module II (Diatonicism)

MUSC 198 Aural Skills II

MUSC 848B, Module III (Chromaticism)

MUSC 848E, Module IV (Form)

Area	Course	Credit Hours	Total Credits
Applied Music/Pedagogy			3-4
May be fulfilled by any of the options listed below with the approval of the course instructor			
MUAP 8XX–Traditional applied studio lessons (if space is available)			
MUSC 8XX–Performance area pedagogy course approved by advisor			
MUEN 852–Chamber Ensemble			
_____		_____	
_____		_____	
_____		_____	
Core Courses			23
MUSC 836–Intro to Grad Studies		2	
<i>Choral Conducting (8 credits over 4 semesters)</i>			
MUAP 921–Choral Conducting		2	
MUAP 921–Choral Conducting		2	
MUAP 921–Choral Conducting		2	
MUAP 921–Choral Conducting		2	
<i>Choral Literature (4 credits over 4 semesters)</i>			
MUSC 972A–Choral Literature to 1600		1	
MUSC 972B– Choral Literature from 1600–1750		1	
MUSC 972D–Choral Literature from 1750–1900		1	
MUSC 972E–Choral Literature from 1900–present		1	
History and Theory (9 hours)			
History			
_____		3	
Theory			
_____		3	
History OR Theory			
_____		3	

Continued...

Area	Course	Credit Hours	Total Credits
Other Music Courses			6-7
	<i>Choral Ensembles MUEN 8XX (4 credits over 4 semesters)</i>		
		1	
		1	
		1	
		1	
	<i>Master's Convocation (4 semesters)</i>		
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
	<i>Electives (approved by advisor—e.g., choral conductor enrolling in orchestral conducting, graduate diction, etc.)</i>	2-3	
Conducting Project			3
	MUSC 995-Conducting Project	3	
		Total	36

Notes: