

Master of Music – Conducting**Orchestral***Degree Check Sheet*

Name: _____

NUID: _____

Email: _____@huskers.unl.edu

Review Courses (based on diagnostic exams):

MUSC 848 All Modules

MUSC 198 Aural Skills I

MUSC 848A, Module II (Diatonicism)

MUSC 198 Aural Skills II

MUSC 848B, Module III (Chromaticism)

MUSC 848E, Module IV (Form)

Area	Course	Credit Hours	Total Credits
Applied Music/Pedagogy			3-4
	May be fulfilled by any of the options listed below with the approval of the course instructor		
	MUAP 8XX–Traditional applied studio lessons (if space is available)		
	MUSC 8XX–Performance area pedagogy course approved by advisor		
	MUEN 852–Chamber Ensemble		
	_____	_____	
	_____	_____	
	_____	_____	
Core Courses			23
	MUSC 836–Intro to Grad Studies	2	
	<i>Orchestral Conducting (8 credits over 4 semesters)</i>		
	MUAP 922–Orchestral Conducting	2	
	MUAP 922–Orchestral Conducting	2	
	MUAP 922–Orchestral Conducting	2	
	MUAP 922–Orchestral Conducting	2	
	<i>Orchestral Literature (4 credits over 4 semesters)</i>		
	MUSC 973A–Orchestral Literature to 1800	1	
	MUSC 973B–Orchestral Literature from 1800–1875	1	
	MUSC 973D–Orchestral Literature from 1875–1910	1	
	MUSC 973E–Orchestral Literature from 1910–present	1	
	History and Theory (9 hours)		
	History		
	_____	3	
	Theory		
	_____	3	
	History OR Theory		
	_____	3	

Continued...

Area	Course	Credit Hours	Total Credits
Other Music Courses			6-7
	<i>Orchestral Ensemble (4 credits over 4 semesters)</i>		
	MUEN 847 Symphonic Orchestra	1	
	MUEN 847 Symphonic Orchestra	1	
	MUEN 847 Symphonic Orchestra	1	
	MUEN 847 Symphonic Orchestra	1	
	<i>Master's Convocation (4 semesters)</i>		
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
	<i>Electives (approved by advisor—e.g., orchestral conductor enrolling in choral conducting, etc.)</i>	2-3	
Conducting Project			3
	MUSC 995-Conducting Project	3	
		Total	36

Notes: