

**Master of Music – Conducting****Wind Band****Degree Check Sheet**

Name: \_\_\_\_\_

NUID: \_\_\_\_\_

Email: \_\_\_\_\_@huskers.unl.edu

Review Courses (based on diagnostic exams):

MUSC 848 All Modules

MUSC 198 Aural Skills I

MUSC 848A, Module II (Diatonicism)

MUSC 198 Aural Skills II

MUSC 848B, Module III (Chromaticism)

MUSC 848E, Module IV (Form)

Area	Course	Credit Hours	Total Credits
<b>Applied Music/Pedagogy</b>			<b>3-4</b>
	May be fulfilled by any of the options listed below <b>with the approval of the course instructor</b>		
	MUAP 8XX–Traditional applied studio lessons (if space is available)		
	MUSC 8XX–Performance area pedagogy course approved by advisor		
	MUEN 852–Chamber Ensemble		
	_____	_____	
	_____	_____	
	_____	_____	
<b>Core Courses</b>			<b>23</b>
	MUSC 836–Intro to Grad Studies	2	
	<i>Wind Band Conducting (8 credits over 4 semesters)</i>		
	MUAP 923–Wind Band Conducting	2	
	MUAP 923–Wind Band Conducting	2	
	MUAP 923–Wind Band Conducting	2	
	MUAP 923–Wind Band Conducting	2	
	<i>Wind Band Literature (4 credits over 4 semesters)</i>		
	MUSC 974A–Wind Band Literature 1892-1952	1	
	MUSC 974B–Wind Band Literature 1952-Present	1	
	MUSC 974D–Wind Band Literature the Symphony	1	
	MUSC 974E–Evolution of Wind Ensemble Instrumentation	1	
	<b>History and Theory (9 hours)</b>		
	History		
	_____	3	
	Theory		
	_____	3	
	History OR Theory		
	_____	3	

Continued...

Area	Course	Credit Hours	Total Credits
Other Music Courses			6-7
	Wind Ensemble or Symphonic Band (4 credits over 4 semesters)		
		1	
		1	
		1	
		1	
	Master's Convocation (4 semesters)		
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
	Electives (approved by advisor—e.g., wind band conductor enrolling in ochestral conducting, etc.)	2-3	
Conducting Project			3
	MUSC 995-Conducting Project	3	
		Total	36

Notes: