

Master of Music – Woodwind Specialties*Degree Check Sheet*

Name: _____ NUID: _____

Email: _____@huskers.unl.edu

Primary Instrument: _____ Secondary Instrument A: _____

Secondary Instrument B: _____ Secondary Instrument C: _____

Review Courses (based on diagnostic exams):

MUSC 848 All Modules

MUSC 848A, Module II (Diatonicism)

MUSC 848B, Module III (Chromaticism)

MUSC 848E, Module IV (Form)

MUSC 198 Aural Skills I

MUSC 198 Aural Skills II

Area	Course	Credit Hours	Total Credits
Applied Music (<i>Either the major, A, B, or C must be a double reed</i>)			14
	MUAP 9XX (major instrument)	4	
	MUAP 9XX (2 nd instrument–A)	4	
	MUAP 9XX (3 rd instrument–B)	4	
	MUAP 9XX (4 th instrument–C)	2	
Core Courses			15
	MUSC 836–Intro to Grad Studies	2	
	MUSC 862–Instrumental Literature & Pedagogy	4	
History and Theory (9 hours)			
	History	3	
	Theory	3	
	History OR Theory	3	

Continued...

Area	Course	Credit Hours	Total Credits
Other Music Courses			7
Grad Large Ensemble (MUEN XX/8XX 4 semesters/2 to 4 credits total)			
		1	
		1	
		0-1	
		0-1	
Chamber Ensemble (MUEN 52/852 2 semesters/0 to 2 credits total)			
		0-1	
		0-1	
Music Electives (not MUEN—1 to 3 credits)			
Master's Convocation (4 semesters)			
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
	MUSR 69	0	
Recital (0 credits)			
	MUSR 98—Grad Recital (Primary Instrument-50 mins)	0	
	MUSR 98—Grad Recital (Secondary Instrument-30 mins)	0	
	MUSR 98—Grad Recital (Secondary Instrument-30 mins)	0	
		Total	36

Suggested Applied Registration & Recital Plan

Semester 1

Major Instrument (2 credits)

Semester 2

Major Instrument (2 credits) & Recital
Secondary Instrument A (2 credits)

Semester 3

Secondary Instrument A (2 credits) & Recital
Secondary Instrument B (2 credits)

Semester 4

Secondary Instrument B (2 credits) & Recital
Secondary Instrument C (2 credits)

Notes: