



MM Wind Band Conducting Recitals

2021

Matthew Smoot (COVID protocols in place)

Michael Salvatori – Guardian’s Sacrifice

David Maslanka – Illumination

William Schuman – Chester

Garrett Hope – Lightens the Dark Clouds, Which He Treads Upon **world premiere*

Michael Salvatori, arr. Smoot – Journey

Tanner Pfeiffer – The Divine Dark **world premiere*

2019

Sarah Aymond

Jack Stamp – Gavorkna Fanfare

Percy Grainger – The Gumsuckers’ March

David Maslanka – Give Us This Day

John Paulson – Epinicion

Ronald LoPresti – Elegy for a Young American

Frank Ticheli – Blue Shades

2017

Brad Nelsen

Jeff Scott – Sacred Women

Michael Weinstein – Suite of Dances

Isaac Albeniz – Tango

Adam Gorb – French Dances Revisited

AJ Burgess

Martin Elerby – Epitaph VI: Phoenix Rising

James Barnes – Chorale Prelude on a German Folk Tune

Percy Grainger/tr. Osmon – Down Longford Way

Charles Ives/arr. Elkus – Old Home Days

Michael Markowski – City Trees

Haydn Wood – Mannin Veen

Edwin Franko Goldman – On the Mall

2015

Melanie Settle

Rob Luebbert – Permutations

Alec Wilder – Sea Fugue Mama, Slow Dance, Jack This Is My Husband, Theme and Variations

Steve Reich – Clapping Music

Hymn to a Blue Hour – John Mackey

Edward Gregson/arr. Forbes – Tuba Concerto

Chris Barnes

Giovanni Gabrieli – Sonata pian’e forte

Blake Tyson – A Ceiling Full of Stars

Percy Grainger – The Merry King

Stephen Gryc – Six Romances after Mendelssohn

Ralph Vaughan Williams – Scherzo alla Marcia

Henri Tomasi – Fanfares Liturgiques

2012

Eric Chrostoski

Ambrose Thomas/tr. Suzuki – Overture to “Raymond”

Frank Erickson – Air for Band

Fisher Tull – Sketches on a Tudor Psalm

Kim Archer – Moorscape

Vincent Persichetti – O Cool Is the Valley

Percy Grainger – Lincolnshire Posy

2009

Scott Winship

John Philip Sousa – The Thunderer

Vincent Persichetti – Pageant

Aaron Copland – Variations on a Shaker Melody

Charles Ives/tr. Rhoads – Variations on “America”

Karel Husa – Smetana Fanfare

Roger Cichy – Divertimento for Winds and Percussion (mvt. 3)

William Schuman – Chester

Steven Bryant – Chester Leaps In

John Williams – Midway March

2008

Abby Rahn

Joseph Wilcox Jenkins – American Overture for Band

Joaquín Rodrigo – Adagio Para Orquesta de Instrumentos de Viento
Darius Milhaud – Suite Francaise
Samuel Barber – First Symphony
Edward Victor Cupero – Honey Boys on Parade
Karl King – Barnum and Bailey’s Favorite

Nicholas Spath

Malcolm Arnold/arr. Paynter – Prelude, Siciliano, and Rondo
Richard Strauss/arr. Davis – Allerseelen
Robert Jager – Third Suite
Vincent Persichetti – Serenade No. 1 for Ten Winds
Percy Grainger – Hill Song No. 2

2003

William Perrine

Gustav Holst – Suite in E-flat
Igor Stravinsky – Circus Polka
Vincent Persichetti – Serenade No. 1 for Ten Winds
Percy Grainger – Hill Song No. 2
Walter Hartley – Concerto for 23 Winds

Stacy Marshall

Charles Gounod – Petite Symphony
Edvard Grieg – Funeral March (in memory of Richard Nordraak)
Gordon Jacob – More Old Wine in New Bottles
Donald Grantham – Slobberin’ Goblins

2002

Lori Falcone

Giovanni Gabrieli – Canzona per sonare No. 2
Henry Purcell – Funeral Music of Queen Mary
Ludwig van Beethoven/arr. Sedlak – Overture from “Fidelio”
Richard Strauss – Serenade in E-flat, Op. 7
Vincent Persichetti – Serenade No. 1 for Ten Winds
Robert Kurka – The Good Soldier Schweik Suite
Joan Tower – Fanfare for the Uncommon Woman

DMA Wind Band Conducting Recitals

2026

Sarah Aymond (w/UNL Symphonic Band)
Arr. John Tate / Trans. O’Carroll – Céad Míle Fáilte

John Francis Larchet / arr. Brase – Lament for Youth
A.J. Potter – Finnegan’s Wake
Fergal O’Carroll – Winter Dances
Sean O’Riada – Mise Éire
Vincent Kennedy – What’sa Heaven For
Arr. Fred O’Callaghan – Air from County Derry (Danny Boy)

Andrea Mack

James M. David - E Ala E / Arise and Awaken
Percy Grainger – Colonial Song
Nubia Jaime-Donjuan – Little Mexican Suite, mvts. 1 & 4
Vincent Persichetti – Pageant
Dwayne S. Milburn – American Hymnsong Suite
Harrison Collins – O rose of May

Colton Schaefer

Igor Stravinsky – Octet for Winds
Tom Rarrick – Valor Day
Vaibhav Mohanty – Scherzo
Vincent Persichetti – O Cool is the Valley
Brian Balmages – Symphony No. 1 for Brass

2025

Andrea Mack (w/UNL Symphonic Band)

Katahj Copley – Halcyon Hearts
Andrew David Perkins – Old Mackinac Suite
Brooke Pierson – The Lighthouse Keeps Watch
Nicole Piunno – Blue Radiance
Morten Lauridsen / trans. Reynolds – O Magnum Mysterium
Frank Ticheli – Fortress
Brooke Pierson – Each moment should be lived fully
Roshanne Etezady – Jumpscare Tango
John Philip Sousa – Northern Pines

Eric Elker

Half-Recital with UNL Campus Band

Chen Yi – Spring Festival
Cait Nishimura – Autumn
John Mackey - Lightning Field
Gene Milford - Polar Vortex
Judith Zaimont - City Rain
Brian Balmages - Summer Dances

Foteini Angeli

Half-Recital with UNL Campus Band

Ayatey Shabazz – Infinite Horizon
Hugh Stuart – Three Ayres from Gloucester
Jennifer Jolley – Ash
Frank Ticheli – Shenandoah
John Mackey - Sheltering Sky

Eric Elker

Johannes Brahms / arr. Beuhlman – Blessed Are They
Joseph Hellmesberger / arr. Takahashi – Danse Diabolique
Benjamin Horne – Deep River
Samuel Adler – A Little Night and Day Music
Vincent Persichetti – Psalm for Band
James David – Call to Commitment
Frank Ticheli – Amazing Grace
Alfred Reed – Alleluia! Laudamus Te

Foteini Angeli

Dimitrios Porfyris and Manolis Bechrakis – The Little Prince

2024

Foteini Angeli

Half-Recital with UNL Campus Band

Pierre La Plante – American Riversongs
Omar Thomas – Shenandoah
Jacob de Haan – Concerto d’Amore
Cait Nishimura – Boreal Pines

Eric Elker

Half-Recital with UNL Campus Band

Dana Wilson – Odysseus and the Sirens
John Mackey – This Cruel Moon
Andrew Boysen, Jr. – The Vikings
Edvard Grieg/arr. Conley – In the Hall of the Mountain King
Otto Schwarz – Dragon Fight

Trevor Frost

David Maslanka – Mother Earth
Viet Cuong – Diamond Tide
JoAnne Harris – The Lighthouse
Michael Annicchiarico – Chelmsford Commons
Jennifer Higdon – Mysterium
Trevor Frost – Chorale and Dance
Frank Ticheli – Postcard
Dmitri Shostakovich/arr. Hunsberger – “Galop” from Moscow, Cheremushky

Eric Elker

Vincent Persichetti – Serenade No. 1 for Ten Wind Instruments
Yunfei Li – Five Elements
Andrew David Perkins – Noble Gasses
Charles Gounod – Petite Symphony, Op. 90
John Mackey – Strange Humors

2023

Trevor Frost

Josef Mysliveček – Wind Octet #2 in Eb Major, Rondo: Allegretto
Ruth Gipps – Wind Octet, Op. 65
Josef Mysliveček – Wind Octet #1 in Eb Major, Tempo di Menuetto
Kimberly Osberg – Our Little Secrets
Josef Mysliveček – Wind Octet #1 in Eb Major, Allegro Maestoso
Brooke Pierson – Heart's Lullaby
Josef Mysliveček – Wind Octet #2 in Eb Major, Allegro spiritoso
Igor Stravinsky – Octet for Wind Instruments
Josef Mysliveček – Wind Octet #3 in Bb Major, Allegro
JoAnne Harris – Dawn Chorus
Josef Mysliveček – Wind Octet #3 in Bb Major, Presto

Foteini Angeli

Gustav Holst – Suite in F
Frank Ticheli – Cajun Folk Songs II
Malcolm Arnold /arr. Paynter – Four Scottish Dances
Alfred Reed – Armenian Dances Part I
John Philip Sousa – Hands Across the Sea

2022

Trevor Frost (w/UNL Symphonic Band)

First half-recital:

Robert Rumbelow – Night

Second half-recital:

Jennifer Jolley – Questions to Heaven
Eli Fieldsteel – Singularity
Andrew Boysen – Star-Crossed

Joshua Cutting

Bernard Herrmann/arr. Hammer – North by Northwest
Charles Ives/arr. Sinclair – “Country Band” March
Robert Russell Bennett – Suite of Old American Dances
Bernard Herrmann – Prelude to “Anathema”
Leonard Bernstein/arr. Bencriscutto – Profanation from Symphony No. 1 “Jeremiah”
Morton Gould – Ballad for Band

Paul Hindemith/arr. Wilson – “March” from Symphonic Metamorphosis
Alberto Ginastera/arr. John – Malambo from “Estancia”

Scott Walker

Nolan Schmit – Fanfare for a New Renaissance
John David Cope – The Forge **World premiere*
Yuan Yuan (Kay) He – The Remains of the Wind **Nebraska premiere*
Kimberly Archer – Symphony No. 3: For David

2021

Scott Walker (w/UNL Symphonic Band)

David Maslanka – Illumination
Aaron Perrine – Only Light
John Mackey – Aurora Awakes
Anton Alcalde – The Pawnshop **United States premiere*

Joshua Cutting

Jayce John Ogren – Symphonies of Gaia
Vincent Persichetti – Symphony No. 6
James Syler – O Magnum Mysterium
David Holsinger – Ballet Sacra

Scott Walker

Ludwig van Beethoven – March in C Major, WoO 20
Joachim Raff – Sinfonietta für 10 Bläser, Op. 188
Ruth Gipps – Seascapes
Jeff Scott – Baile si quiere

2020

Joshua Cutting (COVID protocols in place)

Michael Daugherty – Asclepius Fanfare
Samuel Adler – Music for Eleven
Antonin Dvořák – Serenade for Winds Op. 44, mvts. 1, 2 & 4
Igor Stravinsky - Octet

Rubén Darío Gómez

Aaron Copland – An Outdoor Overture
Blas Emilio Atehortúa – Música para Orquesta de Vientos y Percusión
Eric Whitacre – Lux Aurumque
Rubén Darío Gómez – El Solitario **world premiere*
Alberto Ginastera/arr. John – Malambo from “Estancia”

2019

Rubén Darío Gómez (w/UNL Symphonic Band)

Malcolm Arnold – Four Scottish Dances

Karel Husa – Cheetah

Richard Wagner/arr. Cailliet – Elsa’s Procession to the Cathedral

Paul Hindemith/arr. Wilson – March from “Symphonic Metamorphosis”

Shafer Mahoney – Sparkle

Norman Dello Joio – Variants on a Medieval Tune

Adam Gorb – Adrenaline City

Christopher Brandt

Alan Fletcher – An American Song

Mark Camhouse – Three London Miniatures

Joaquin Rodrigo – Adagio para Orquesta de Instrumentos de Viento

Frank Ticheli – Korean Folksongs from Jeju Island

2018

Christopher Brandt (w/UNL Wind Ensemble)

Katheryn Salfelder – Cathedrals

Robert Spittal – Pacem (Carolyn Barber, conductor)

Michael Daugherty – Bells for Stokowski

Marat Sanatulov – Through My Eyes “One Immigrant’s Story” **world premiere*

Rubén Darío Gómez

Leonard Bernstein/arr. Grundman – Candide Suite

Frank Ticheli – Cajun Folk Songs

Norman Dello Joio – Scenes from “The Louvre”

Rubén Darío Gómez – Montaña Mágica

Percy Grainger – The Immovable Do

Jan Van der Roost - Rikudim

2017

Christopher Brandt

Ola Gjeilo – Meridian

Elliot Del Borgo – Do Not Go Gentle Into That Good Night

David Maslanka – Remember Me

Alfred Reed – Alleluia! Laudamus Te

2014

James Dreiling (w/UNL Symphonic Band)

Ralph Vaughan Williams – Flourish for Wind Band (Tony Falcone, conductor)

Gustav Holst – Suite in E-flat

Philip Sparke – Harlequin

Guy Woolfenden – Flourish for Shakespeare

Guy Woolfenden – SPQR
Guy Woolfenden – Mockbeggar Variations
Adam Gorb – Adrenaline City

2013

James Dreiling

Walter Hartley – Canzona for 8 Trombones
Arthur Bird – Serenade for Wind Instruments
Vaclav Nelhybel – Chorale for Brass and Percussion
Karel Husa – Divertimento for Brass and Percussion
Guy Woolfenden – Suite Francaise

James Dreiling (w/Amanda McCullough, DMA composition candidate)

Amanda McCullough – Ares
Amanda McCullough – Charon’s Lullaby
Amanda McCullough – Nuclear Ratchet
Amanda McCullough – Symphony No. 1 for Double Wind Orchestra

2011

Raul Barcenes

Charles Young – Tempered Steel
Warren Benson – The Solitary Dancer
Joaquín Rodrigo – Adagio Para Orquesta de Instrumentos de Viento
Kye Ryung Park – Fantasy
Carl Busch – A Chant from the Great Plains
Vincent Persichetti – Symphony in B-flat
John Philip Sousa – Semper Fidelis

Raul Barcenes

Paul Dukas – Fanfare from “La Peri”
Carlos Chavez – Tambuco
Antonio Salieri – Armonia per Un Tempio Della Notte
W.A. Mozart/arr. Wendt – Die Entführung aus dem Serail

2010

Raul Barcenes

Jonathan Hooper – Mingus Scherzo
Antonin Dvorak – Serenade in D minor, Op. 44
Arthur Bird – Suite in D for Ten Winds
Steven Bryant – Loose Id for Brass Ensemble and Drumset

Clifford Towner (w/UNL Wind Ensemble)

John Stevens – Jubilare!

Anthony Iannaccone – After a Gentle Rain (Carolyn Barber, conductor)
Edward MacDowell/arr. Winterbottom – Woodland Sketches
Michael Colgrass – Winds of Nagual
Ron Nelson – Aspen Jubilee

Clifford Towner

Franz Krommer – Partita Op. 69
Igor Stravinsky – Octet for Wind Instruments
Adam Gorb – Scenes from Bruegel

2009

Clifford Towner (w/Morningside College Symphonic Wind Ensemble)

Aaron Copland – Variations on a Shaker Melody
Gustav Holst – Suite in E-flat
Steven Bryant – Suite Dreams
Ney Rosauro/arr. McCutchen – Concerto for Marimba and Wind Ensemble (mvt. 4)
David Holsinger – On a Hymnsong of Philip Bliss
Charles Ives/tr. Rhoads – Variations on “America”
Mariano San Miguel – La Oreja de Oro

2005

Christopher Werner (w/UNL Wind Ensemble)

Richard Strauss – Vienna Philharmonic Fanfare (Carolyn Barber, conductor)
Gustav Mahler – “Um Mitternacht” from Rückert-Lieder
Ingolf Dahl – Concerto for Alto Saxophone and Wind Orchestra
David Maslanka – Symphony No. 5

2004

Christopher Werner

Vincent Persichetti – Symphony for Band
Virgil Thomson – A Solemn Music
Joan Tower – Black Topaz
Edgard Varèse – Octandre
Michael Torke – Four Wheel Drive

Christopher Werner

W.A. Mozart – Serenade in C minor
Paul Fauchet – Symphony in B-flat

Wind Band Conducting DMA Documents

Christopher Werner, “Maslanka *Symphony Number Five*: Conducting Via Lucid Analysis Technique” (2005)

Clifford Towner, “An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit: A Second Update” (2011)

Raul Barcenos, “*A Chant from the Great Plains*: An Analysis and Rationale for a Critical Edition” (2013)

James Dreiling, “Guy Woolfenden: A Composer’s DNA” (2015)

Christopher Brandt, “Authentic Performance of Wind Band Transcriptions” (2019)

Rubén Darío Gómez, “Critical Edition and Interpretive Analysis of *Música para Orquesta de Vientos y Percusión Op. 152* by Blas Emilio Atehortúa” (2020)

Joshua Cutting, “The Early Musical Career of Bernard Herrmann and Analysis of His Chamber Work *Prelude to ‘Anathema’*” (2022)

Scott Walker, “New Paradigms in Band Performance: An Analysis of Three Prototypes” (2022)

Trevor Frost, “An Unnecessary Barrier: A Case Against Defining a Core Repertoire for the Wind Band” (2024)

Eric Elker, “Analytical Perspectives for the Wind Band Conductor: Discovering the Musical Growth of a Composition Through Focused Observation Using the Elements of SHMRG from Jan LaRue’s *Guidelines for Style Analysis*” (2025)

Foteini Angeli, “A Study of the History, Repertory, and Instrumentation of the Band of the Corfu Philharmonic Society from 1840 until 1920” (2025)

----- New DMA Program Research Design Implemented -----

Andrea Mack, “Exploring the Compositional Voices of Brooke Pierson and Nicole Piunno” (2025/2027)

Andrea Mack, “E Ala E: Arise and Awaken – James M. David Authentication through Collaboration” (2026/2027)

Colton Schaefer, “Flip the Script: A Guide to Chamber Music-Centered Curriculum” (2026/2028)

Sarah Aymond, “Reclaiming Irishness in the Wind Band: National Identity, Stereotypes, and Authentic Expression in Twentieth and Twenty First Century Wind Ensemble Repertoire” (2026/2028)