

Doctor of Philosophy – Piano Pedagogy
Degree Plan



Name: _____ NUID: _____
Email: _____@huskers.unl.edu Specialization: _____

Courses to be considered for transfer credit. Please use this space to list all courses for consideration. You will list these again on the pages that follow. (Optional section)

Courses taken at UNL (if MM is from UNL) or transferred from a master's degree-granting institution		Credit Hours (list US Equiv.)
Institution at which credit hours were earned	Dept., Course Number, Course Title, Grade earned (e.g., MUSC 830, Intro to Graduate Studies in Music, A+)	Credits Hours
Transfer Total (usually 30-36 crs; no more than 45 crs)		

Courses to be taken at UNL

Courses Required	Courses Proposed	Credit Hours	Semester to be taken
Area One: Core Music Courses (12 cr)			
College Teaching of Music (3)			
Music History* (3)			
Music Theory* (3)			
Other music course (3 crs)			
Area One Total			
Area Two: Research Tools Courses & Dissertation (27 cr)			
Research Design Statistics Courses (9 crs)			
EDPS 859. Statistical Methods (3 crs)			
MUED 980. Quantitative Research in Music Education (3 crs)			
EDPS 900K. Qualitative Research Methods (3 crs)			
Dissertation (13 crs)			
MUSC 999 (13 crs)			
Area Two Total			
Area Three: Seminars/Major Area Courses (38 crs)			
Master's level Piano Pedagogy classes* (6 crs)			
Master's level Piano Pedagogy classes* (6 crs)			
Doctoral-level Piano Pedagogy (6 crs) (MUSC 824, 825, 826, 996)			
MUAP 9XX, Master's-level Applied Piano*; with at least one recital (9 crs)			
MUSC 876 Piano Literature (3 crs)*			
MUAP 902 Doctoral-level Applied Piano (12 crs)			
MUSR 998 Recital (1 cr)			
MUSC 898 Special Topics: Public Teaching Demonstration			
Area Three Total			

*indicates typical transfer hours from master's degree

Continues on the next page

Courses Required	Courses Proposed	Credit Hours	Semester Taken
Area Four: Formal Minor/Related (Cognate) Courses or Electives (one must be a MUED course) (18 credits) **This column includes a sample list of courses that may be used in this section.			
Additional piano pedagogy class* (3-6 crs)			
MUAP 902 Additional applied piano study (3-9 crs)			
Performance Practice Seminars (3-6 crs)			
Additional music history/theory* (3-6 crs)			
Advanced Design/Analysis (3-6 crs) (EDPS 941, 942, 972, 945, 900A, 900B, 900D, 900J, 935, 936)			
MUSC 890 Occupational Health & Wellness for Musicians (3 crs)			
MNGT/ENTR 821 Initiating & Managing Entrepreneurial Growth OR MNGT 823 Business Plan Development & Decision Making (3 crs)			
MUED 838 Inclusive Music Education (3 crs)			
MUED 989A, B, E, etc. Seminars in Music Education			
Area Four Total			
Final Total			

Related Areas.

**Courses or Areas of Study may include: Arts Management, Composition, Conducting, History/Literature, Performance, Content Analysis, Educational Administration, Inclusive Education or other areas of interest.

From the UNL Graduate Catalog: "A minor for the doctoral degree must include at least 15 credit hours with 6 hours in courses open exclusively to graduate students (900 level or 800 level without an undergraduate level counterpart). It may be taken in any department that has been approved to offer a major leading to a master's degree. In addition, the minor for the doctorate in certain departments may be completed in a subdivision of the administrative department. Approved fields of study, which may be selected within each administrative department, must be approved by the Graduate Council for use as a minor." area must be courses for graduate students only if they are part of the student's Program of Studies.

Sample Semester-by-Semester Plan

Fall Year 1	Spring Year 1
Fall Year 2	Spring Year 2
Fall Year 3	Spring Year 3
**Comprehensive Exams	

Your Semester-by-Semester Plan

Fall Year 1	Spring Year 1
Fall Year 2	Spring Year 2
Fall Year 3	Spring Year 3