

Doctor of Philosophy – Vocal Pedagogy
Degree Plan



Name: _____ NUID: _____
Email: _____@huskers.unl.edu Specialization: _____

Courses to be considered for transfer credit. Please use this space to list all courses for consideration. You will list these again on the pages that follow. (Optional section)

Courses taken at UNL (if MM is from UNL) or transferred from a master's degree-granting institution		Credit Hours (list US Equiv.)
Institution at which credit hours were earned	Dept., Course Number, Course Title, Grade earned (e.g., MUSC 830, Intro to Graduate Studies in Music, A+)	Credits Hours
Transfer Total (usually 30-36 crs; no more than 45 crs)		

Courses to be taken at UNL

Courses Required	Courses Proposed	Credit Hours	Semester to be taken
Area One: Core Music Courses (12 cr)			
College Teaching of Music (3)			
Music History* (3)			
Music Theory* (3)			
Other music course (3 crs)			
Area One Total			
Area Two: Research Tools Courses & Dissertation (30 cr)			
Choose course from either "Science Methods" (12 crs) or "Literature Methods" (12 crs) plus Dissertation (18 crs)			
Science Methods			
EDPS 859. Statistical Methods (3 crs)			
MUED 980. Quantitative Research in Music Education (3 crs) OR			
EDPS 900K. Qualitative Research Methods (3 crs)			
SLPA 854 Research Methods (3 crs)			
Other 8XX or 9XX SLPA/EDPS Research Methods (3 crs)			
Literature Methods			
EDPS 859. Statistical Methods (3 crs)			
EDPS 900K. Qualitative Research Methods (3 crs)			
MUED 843 Introduction to Research in Music Education (3 cr) OR			
MUSC 881 Strategies for Advanced Research in Music (3 crs)			
GERM 803 Advanced Grammar (3 crs) OR			
FREN 806 Translation (3 crs)			
Dissertation (18 crs)			
MUSC 999 (18 crs)			
Area Two Total			

***indicates typical transfer hours from master's degree**

Continues on the next page

Courses Required	Courses Proposed	Credit Hours	Semester Taken
Area Three: Major Area Courses/Seminars (33 crs)			
MUSC 870 Vocal Pedagogy I (3 crs)			
MUSC 870 Vocal Pedagogy II (3 crs)			
MUSC 894 Internship (3 crs)			
SPLA 894 Independent Study (2 crs)			
MUSC 898 Special Topics: Public Teaching Demonstration (1 cr)			
MUSR 98 Lecture Recital (0 cr)			
MUAP 901 Applied Voice (6 semesters) (18 crs)			
MUSC 872 Art Song II (3 crs)			
Area Three Total			
Area Four: Formal Minor/Related (Cognate) Courses or Electives** (15 credits) SPLA Speech Pathology Courses (Science Track=minimum 12 crs) Music or Music Education Electives (Literature Track=minimum 12 crs)			
Area Four Total			
Final Total			

**Courses or Areas of Study may include: Speech Pathology, Audiology, Motor Learning, Voice Science, Arts Management, Composition, Conducting, History/Literature, Performance, Content Analysis, Educational Administration, Inclusive Education or other areas of interest.

From the UNL Graduate Catalog: "A minor for the doctoral degree must include at least 15 credit hours with 6 hours in courses open exclusively to graduate students (900 level or 800 level without an undergraduate level counterpart). It may be taken in any department that has been approved to offer a major leading to a master's degree. In addition, the minor for the doctorate in certain departments may be completed in a subdivision of the administrative department. Approved fields of study, which may be selected within each administrative department, must be approved by the Graduate Council for use as a minor."

Sample Semester-by-Semester Plan

Fall Year 1	Spring Year 1
Fall Year 2	Spring Year 2
Fall Year 3	Spring Year 3
**Comprehensive Exams	

Your Semester-by-Semester Plan

Fall Year 1	Spring Year 1
Fall Year 2	Spring Year 2
Fall Year 3	Spring Year 3