# **SPRING 2026 UNL JAZZ SINGERS AUDITIONS**

# FIRST ROUND OF AUDITIONS (VIDEO) ARE SELF-RECORDED AND SUBMITTED BY EMAIL

<u>DEADLINE:</u> Your audition form (PDF) and recorded audition (unlisted YouTube link) should both be emailed to <u>dvonkampen2@unl.edu</u>

no later than 8:00pm on Monday, Dec. 15, 2025

I will respond to your email to confirm that it was received.

Do not wait until the last minute! Late entries will not be considered.

In-person callbacks will be scheduled individually on Tuesday Dec. 16th, as needed.

There will not be anything to prepare for a potential callback.

The list will be sent out on or before Friday of finals week (December 19)

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Everyone who successfully auditions into the ensemble <u>must commit to the following</u>: *(review these dates carefully before initialing on the next page!)* 

- Rehearsals at Westbrook Music Building every Monday and Wednesday from 4:30-5:45pm beginning Monday January 12, plus weekly sectionals
- Wednesday, March 4 (Kimball Recital Hall w/ UNLJO), call time 6:00pm, concert 7:30
- Thursday, April 23 (Westbrook Recital Hall), call time 6:00pm, concert 7:30
- Monday-Tuesday April 27-28, Kansas City Jazz Summit
  - Leave Lincoln Monday late morning
  - Performance Monday evening
  - Stay overnight, return to Lincoln Tuesday morning

COMPLETE THE AUDITION FORM ON THE NEXT PAGE AND EMAIL IT TO DR. VON KAMPEN AS A PDF, ALONG WITH YOUR AUDITION VIDEO LINK

NAME	
YEAR IN SCHOOL (in January 2026) (circle)	) Fr. So. Jr. Sr. Grad
MAJOR HOMETOWN	
HIGH SCHOOL	
EMAIL (the one you check every day, legibly)	
PHONE	VOICE (circle) S1 S2 A1 A2 T1 T2 B1 B2
Briefly list previous singing experience (vocal jazz, other choirs, musicals, etc.):	
List any instruments you play, and for hov	
What other UNL ensembles will you be in	(or auditioning for) in Spring 2026?
Will you be enrolled at UNL in Fall 2026?	
INITIAL BELOW TO AGREE TO THE FOLL	OWING:
<ul> <li>I have no conflicts with the Mon/Wed 4</li> <li>I have no conflicts with March 4 evening</li> <li>I have no conflicts with April 23 evening</li> <li>I have no non-class conflicts with the texcusing you from your regular classes or</li> </ul>	ng performance ng performance rip to Kansas City <b>April 27-28</b> <i>(you will get a letter</i>
INITIAL HERE:	
or explain conflicts/potential conflicts:	

**COMPLETE THIS FORM** and email it to Dr. von Kampen with your audition video link.

#### RECORDED AUDITION FORMAT

- **1. Clearly state your name and voice part.** You can film this with a phone, iPad, etc., but make sure I can clearly hear your voice. Also make sure I can see you singing on the video.
- 2. Sing three scales as notated below
  - a. Major
  - b. Blues (1, b3, 4, #4, 5, b7, 8)
  - c. Chromatic

Sing all three scales, ascending and descending as written below. Swing 8ths, relaxed tone.

Tempo: quarter note = 92 bpm. Give yourself the starting pitch, then sing unaccompanied.

Soprano - begin on E4; Alto - begin on A4; Tenor - begin on E3; Bass - begin on A3

**3. Prepared solo selection:** sing 16-32 bars (1 minute or less) of a jazz standard or pop song that you like and know well. This can be done unaccompanied, with live accompaniment, or with an Aebersold-style pre-recorded track. *I'm listening for intonation, time-feel, and style.* 

**OPTIONAL**: improvise (scat sing) over 8-16 additional bars.

#### MAJOR SCALES – Quarter Note = 92 bpm

Soprano and Tenor:



#### Alto and Baritone/Bass:

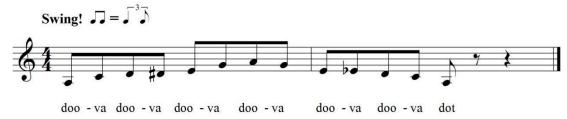


# **BLUES SCALES – Quarter Note = 92 bpm**

### Soprano and Tenor:



#### Alto and Baritone/Bass:



# CHROMATIC SCALES - Quarter Note = 92 bpm

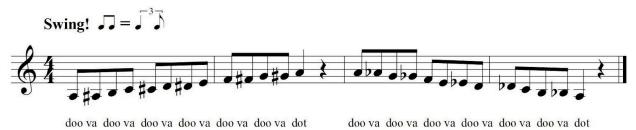
# **Soprano and Tenor:**



doo va doo va doo va doo va doo va dot

doo va doo va doo va doo va doo va dot

#### Alto and Baritone/Bass:



Email Dr. von Kampen with any questions: <a href="mailto:dvonkampen2@unl.edu">dvonkampen2@unl.edu</a>

Good luck!