

SPRING 2026 UNL JAZZ SINGERS AUDITIONS

FIRST ROUND OF AUDITIONS (VIDEO) ARE
SELF-RECORDED AND SUBMITTED BY EMAIL

DEADLINE: Your audition form (PDF) and recorded audition (unlisted YouTube link)
should both be emailed to dvonkampen2@unl.edu
no later than 8:00pm on Monday, Dec. 15, 2025

I will respond to your email to confirm that it was received.
Do not wait until the last minute! Late entries will not be considered.

In-person callbacks will be scheduled individually on Tuesday Dec. 16th, as needed.
There will not be anything to prepare for a potential callback.
The list will be sent out on or before Friday of finals week (December 19)

******* IMPORTANT *******

Everyone who successfully auditions into the ensemble must commit to the following:
(review these dates carefully before initialing on the next page!)

- Rehearsals at Westbrook Music Building **every Monday and Wednesday from 4:30-5:45pm** beginning Monday January 12, **plus weekly sectionals**
- **Wednesday, March 4** (Kimball Recital Hall w/ UNLJO), **call time 6:00pm, concert 7:30**
- **Thursday, April 23** (Westbrook Recital Hall), **call time 6:00pm, concert 7:30**
- **Monday-Tuesday April 27-28, Kansas City Jazz Summit**
 - Leave Lincoln Monday late morning
 - Performance Monday evening
 - Stay overnight, return to Lincoln Tuesday morning

***COMPLETE THE AUDITION FORM ON THE NEXT PAGE AND EMAIL IT TO
DR. VON KAMPEN AS A PDF, ALONG WITH YOUR AUDITION VIDEO LINK***

COMPLETE THIS FORM and email it to Dr. von Kampen with your audition video link.

NAME _____

YEAR IN SCHOOL (in January 2026) *(circle)* Fr. So. Jr. Sr. Grad

MAJOR _____ **HOMETOWN** _____

HIGH SCHOOL _____

EMAIL *(the one you check every day, legibly)* _____

PHONE _____ **VOICE** *(circle)* S1 S2 A1 A2 T1 T2 B1 B2

Briefly list previous singing experience *(vocal jazz, other choirs, musicals, etc.):*

List any instruments you play, and for how long:

What other UNL ensembles will you be in (or auditioning for) in Spring 2026?

Will you be enrolled at UNL in Fall 2026? *(circle)* Yes No

INITIAL BELOW TO AGREE TO THE FOLLOWING:

- I have no conflicts with the **Mon/Wed 4:30-5:45pm** rehearsal time
- I have no conflicts with **March 4** evening performance
- I have no conflicts with **April 23** evening performance
- I have no non-class conflicts with the trip to Kansas City **April 27-28** *(you will get a letter excusing you from your regular classes on these days)*

INITIAL HERE: _____

or explain conflicts/potential conflicts:

AUDITION VIDEO INSTRUCTIONS ON THE FOLLOWING PAGES

RECORDED AUDITION FORMAT

1. **Clearly state your name and voice part.** *You can film this with a phone, iPad, etc., but make sure I can clearly hear your voice. Also make sure I can see you singing on the video.*

2. **Sing three scales as notated below**

a. Major

b. Blues (1, b3, 4, #4, 5, b7, 8)

c. Chromatic

Sing all three scales, ascending and descending as written below. Swing 8ths, relaxed tone.

Tempo: quarter note = 92 bpm. Give yourself the starting pitch, then sing unaccompanied.

Soprano - begin on E4; Alto - begin on A4; Tenor - begin on E3; Bass - begin on A3


3. **Prepared solo selection:** sing 16-32 bars (1 minute or less) of a jazz standard or pop song that you like and know well. This can be done unaccompanied, with live accompaniment, or with an Aebersold-style pre-recorded track. *I'm listening for intonation, time-feel, and style.*

OPTIONAL: improvise (scat sing) over 8-16 additional bars.

MAJOR SCALES – Quarter Note = 92 bpm

Soprano and Tenor:


Swing! ♪ = ♪³ ♪



doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

Alto and Baritone/Bass:


Swing! ♪ = ♪³ ♪




doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

BLUES SCALES – Quarter Note = 92 bpm


Soprano and Tenor:


Swing! ♩ = 



doo - va doo - va doo - va doo - va doo - va doo - va dot

Alto and Baritone/Bass:

Swing! ♩ = 



doo - va doo - va doo - va doo - va doo - va doo - va dot

CHROMATIC SCALES – Quarter Note = 92 bpm


Soprano and Tenor:


Swing! ♩ = 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Alto and Baritone/Bass:

Swing! ♩ = 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Email Dr. von Kampen with any questions: dvonkampen2@unl.edu

Good luck!