

Spring Auditions 2026

Bass Trombone

Audition Materials:

Bordogni/Rochut-(Beginning through first a Tempo)

John Williams-Raiders March (29-53)

Wagner-Overture to Die Meistersinger
(beginning through end of the 5th line)

**All auditions will be
behind the screen**

Allegro moderato (♩.=126)

No. 11

musical score for No. 11, Allegro moderato (♩.=126). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including *f*, *p*, *mf*, and *crescendo*, and includes performance instructions such as *diminuendo e rallent* and *a tempo*.

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

TROMBONE 4

JOHN WILLIAMS

Alla Marcia

12 13 8 21 7 29

mf

30 3 *sfz* 3

34 3

38

41 43 *f*

46

50 53 *f* *ff*

54

58

62 6 69 **Meno Mosso** 77 8 85 10 *poco rall.* *mp*

Richard Wagner
Die Meistersinger von Nürnberg

Trombone III.

VORSPIEL.

Moderato, sempre largamente e pesante.

f (*ben tenuto*)

f

f

f (*ben tenuto*)

sempre f

f

(ben tenuto)

sempre ff

Un poco più animato. *poco rall.* Tempo I. ma un poco moderato. Ancora *f* < *ff* più animato. Tempo I.

6 1 12 9 4 22

Cello.

f marcato

p

f

f