



**UNIVERSITY OF NEBRASKA - LINCOLN**  
THE JOHNNY CARSON SCHOOL OF THEATRE AND FILM

**BACHELOR OF FINE ARTS, WITH OPTION IN DESIGN AND TECHNICAL PRODUCTION**

STUDENTS NAME \_\_\_\_\_

**CORE REQUIREMENTS (THEATRE MAJOR) TOTAL CREDITS: 21**

PREFIX	COURSE	CLASS NAME	CREDITS	YEAR TAKEN	GRADE	COMMENTS
THEA	112G	INTRO TO THEATRE (ACE 7)	3			
THEA	114 A/B/D (any)	BASIC ACTING	3			
THEA	120	PRINCIPLES OF DESIGN	3			
THEA	201	TECHNICAL THEATRE PRACTICE	3			
THEA	202	PLAY DIRECTION 1	3			
THEA	234	SCRIPTS IN PRODUCTION (ACE 2)	3			
THEA	423	RENDERING	3			

**OPTION REQUIREMENTS (DESIGN AND TECHNICAL PRODUCTION) TOTAL CREDITS: 38**

PREFIX	COURSE	CLASS NAME	CREDITS	YEAR TAKEN	GRADE	COMMENTS
THEA	285B	PRACTICUM: Scene Shop	1			
THEA	285T	PRACTICUM: Costume Shop	1			
THEA	285P	PRACTICUM: Paint Shop	1			
THEA	285E	PRACTICUM: Electrics Shop	1			
THEA	285M	PRACTICUM: Props Shop	1			
THEA	285R	PRACTICUM: Run Crew	1			
THEA	335	THEATRE HISTORY 1	3			
THEA	336	THEATRE HISTORY 2	3			
THEA	409	PRODUCTION PRACTICE: A/B/C/D/E/F/G/H	2			
THEA	410	STAGE LIGHTING 1	3			
THEA	412	SCENIC DESIGN STUDIO 1	3			
THEA	418	COSTUME DESIGN STUDIO 1	3			
THEA	421	DRAFTING FOR THEATRE	3			
THEA	432 or 450	SCENIC PAINTING or SOUND DESIGN 1	3			
THEA	472	THEATRE PERSPECTIVES (ACE 10: CAPSTONE)	3			
THEA	441	PERIOD STYLES: ART, ARCHITECTURE AND COSTUME HISTORY FOR DESIGNERS	3			
THEA	442	HISTORY OF THEATRE DESIGN AND TECHNOLOGY	3			

**ELECTIVES LIST (CHOOSE 13 HOURS FROM THE LIST BELOW)**

PREFIX	COURSE	CLASS NAME	CREDITS	YEAR TAKEN	GRADE	COMMENTS
THEA	204	STAGE MAKEUP	3			
THEA	300	STAGE MANAGEMENT	3			
THEA	368	DIGITAL MEDIA PRODUCTION	3			
THEA	398	VIRTUAL RENDERING	3			
THEA	398	MASTER ELECTRICIAN	3			
THEA	398	MOVING LIGHTS	3			
THEA	398	SCENIC DESIGN STUDIO 3	3			
THEA	398	HISTORICAL PATTERN MAKING	3			
THEA	398	TECHNICAL MANAGEMENT	3			
THEA	398	ADVANCED MATERIALS	3			
THEA	398	HISTORICAL TAILORING	3			
THEA	398	ADVANCED MAKEUP AND WIGS	3			
THEA	398	SCENE DESIGN 3 (MASTERS LEVEL DESIGN STUDIO)	3			
THEA	398	MASK MAKING	3			
THEA	398	MECHANICAL DESIGN	3			
THEA	406	COSTUME CRAFTS	3			
THEA	411	LIGHTING DESIGN 2	3			
THEA	412	LIGHTING DESIGN 3	3			
THEA	416	CAD DRAFTING	3			
THEA	413	SCENIC DESIGN 2	3			
THEA	415	PRODUCTION DESIGN (FILM)	3			
THEA	419	COSTUME DESIGN 2	3			
THEA	420	PROBLEMS IN TECHNICAL THEATRE	3			
THEA	437	COSTUME DESIGN 3	3			
THEA	443	BUSINESS OF DESIGN	3			
THEA	444	MODEL MAKING	3			
THEA	446	DIGITAL DESIGN STUDIO	3			
THEA	447	SAND BOX MODE: DESIGNING IN GENRE FOR CONCEPT ART	3			
THEA	451	SOUND DESIGN 2	3			
THEA	457	STAGE RIGGING 1	3			
THEA	488	DIGITAL PORTFOLIO	3			
THEA	494	INTERNSHIP	3			

**ACHIEVEMENT CENTERED EDUCATION (ACE) TOTAL CREDITS: 30**

ALL BFA CANDIDATES MUST COMPLETE A COURSE THAT FULFILLS THE DESIGNATIONS BELOW. CAREFUL PLANNING AND ADVISMENT OF HOW TO INTERLEAVE THOSE REQUIREMENTS SHOULD BE DISCUSSED WITH ADVISOR BEFORE REGISTRATION.

PREFIX	COURSE	CLASS NAME	CREDITS	YEAR TAKEN	GRADE	COMMENTS
		1: WRITING: NEW CENTER CLASS	3			
		2: COMMUNICATION	3			SCRIPTS IN PERFORMANCE
		3: MATHEMATICS: PHIL 110 (INTO TO LOGIC)	3			
		4: SCIENCES: POL 250 / PSYC 273 (GEN, BRAIN, POL.)	3			
		5: HUMANITIES: PHIL 101/220/310/327	3			
		6: SOCIAL SCIENCES: EDPS 320/FINA 260	3			
THEA	112	7: ARTS	3			INTRO TO THEATRE
		8: ETHICS: COMM 375/CYAF 150/PHIL 106	3			
		9: DIVERSITY: PHIL 106/SOCI 201	3			
THEA	472	10: CAPSTONE	3			THEATRE PERSPECTIVES

EXAMPLE 4 YEAR PLAN				
TOTAL CREDIT COUNT:		Hours Available (Hours) Courses		
YEAR ONE	SEMESTER 1	ACE 1: WRITING	3	
		THEA 112G: INTRO TO THEATRE (ACE 7: ARTS)	3	
		THEA 114A/B/D: BASIC ACTING 1	3	
		THEA 120: PRINCIPLES OF DESIGN	3	
		THEA 285: PRACTICUM 1	1	
	ACE 3: MATH	3		
	TOTAL CREDITS:		16	
	SEMESTER 2	THEA 201: TECHNICAL THEATRE PRACTICE	3	
		THEA 421: DRAFTING FOR THEATRE	3	
		THEA 285: PRACTICUM 2	1	
ACE 9: DIVERSITY		3		
ACE 6: SOCIAL SCIENCES		3		
OPTION ELECTIVE 1	3			
TOTAL CREDITS:		16		
YEAR TWO	SEMESTER 3	THEA 234: SCRIPTS IN PERFORMANCE (ACE 2)	3	
		THEA 412: SCENIC DESIGN STUDIO 1	3	
		THEA 423: RENDERING	3	
		THEA 285: PRACTICUM 3	1	
		ACE 5: HUMANITIES	3	
	OPTION ELECTIVE 2	3		
	TOTAL CREDITS:		16	
	SEMESTER 4	THEA 210: LIGHTING DESIGN 1	3	
		THEA 442: HISTORY OF THEATRE DESIGN AND TECHNOLOGY	3	
		THEA 285: PRACTICUM 4	1	
THEA 432: SCENIC PAINTING		3		
ACE 4: SCIENCE		3		
OPTION ELECTIVE 3	3			
TOTAL CREDITS:		16		
YEAR THREE	SEMESTER 5	THEA 418: COSTUME DESIGN 1	3	
		THEA 335: THEATRE HISTORY 1	3	
		THEA 409: PRODUCTION PRACTICE 1	1	
		THEA 285: PRACTICUM 5	1	
		OPTION ELECTIVE 4	3	
	OPEN ELECTIVE 1	3		
	TOTAL CREDITS:		14	
	SEMESTER 6	THEA 336: THEATRE HISTORY 2	3	
		THEA 285: PRACTICUM 6	1	
		THEA 409: PRODUCTION PRACTICE 2	1	
THEA 441: PERIOD STYLES FOR ENTERTAINMENT DESIGNERS		3		
ACE 8: ETHICS		3		
OPTION ELECTIVE 5	3			
TOTAL CREDITS:		14		
YEAR FOUR	SEMESTER 7	THEA 472: THEATRE PERSPECTIVES (ACE 10: CAPSTONE)	3	
		THEA 409: PRODUCTION PRACTICE 3	1	
		OPTION ELECTIVE 6	3	
		OPEN ELECTIVE 2	3	
		OPEN ELECTIVE 3	3	
	TOTAL CREDITS:		13	
	SEMESTER 8	OPEN ELECTIVE 4	3	
		OPEN ELECTIVE 5	3	
		OPEN ELECTIVE 6	3	
		OPEN ELECTIVE 7	3	
OPEN ELECTIVE 8		3		
TOTAL CREDITS:		15		