

70 STUDIES

VOLUME I

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(1881 - 1942)

Moderato

1.

p *poco a poco cresc.* *f* *p dolce* *rit. Tempo I*

Lento

2.

p *rit.* *Tempo I* *rit.*

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Moderato

3.

f deciso

p poco a poco cresc.

f

Sostenuto

rit.

Moderato

4.

p lento

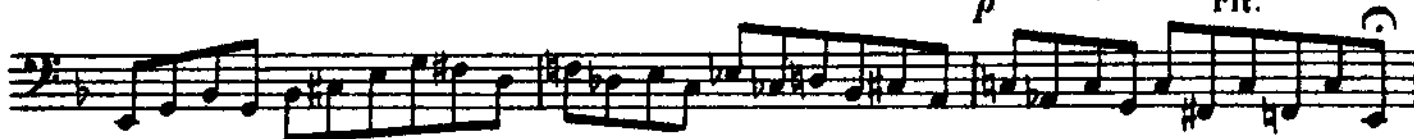
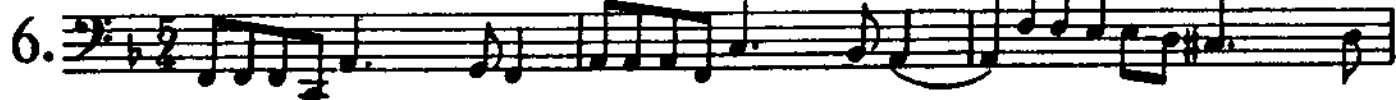
Andante cantabile

5. *p*

p

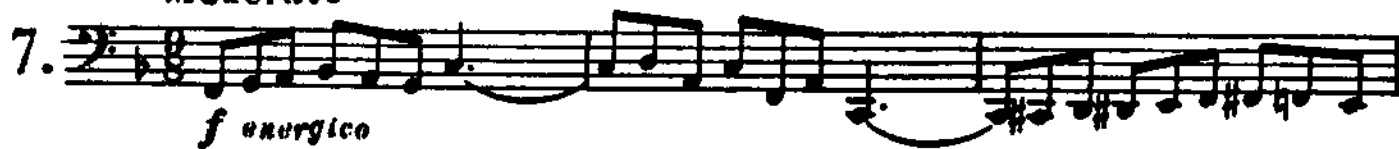
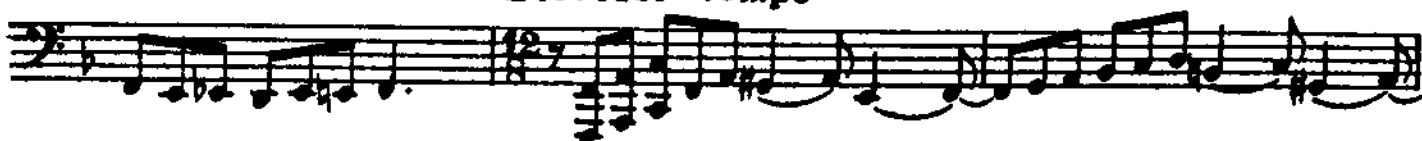
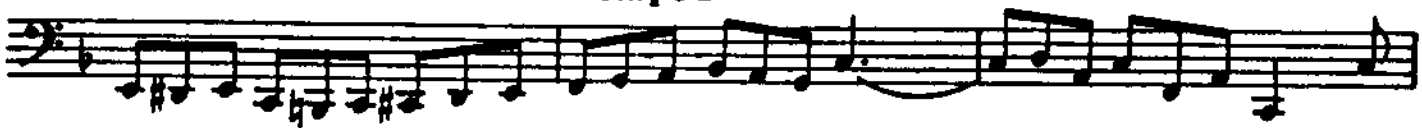
rit.

Andante



Tempo I



Moderato**L'istesso tempo***rit.***Tempo I**

Veloce

8.

This section contains five staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note patterns and slurs. The first staff begins with a measure rest. The second staff features two accents (^) over the eighth and eleventh measures. The third staff includes a fermata over the final measure. The fourth and fifth staves continue the rapid sixteenth-note passages.

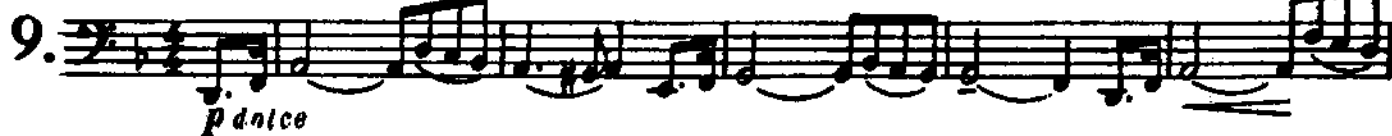
Tempo I

This section contains four staves of music in bass clef, 2/4 time. The tempo is marked 'Tempo I'. The music consists of eighth-note and sixteenth-note patterns, some with slurs. The key signature remains one flat.

1. 2.

This section contains two staves of music in bass clef, 2/4 time. The first staff is labeled '1.' and the second staff is labeled '2.'. Both staves show eighth-note and sixteenth-note patterns with slurs. The key signature remains one flat.

Andante cantabile



Allegro

10. 

Allegro non tanto

11. *p*
sempre staccato

L'istesso tempo

f *pp* **Tempo I** *p*

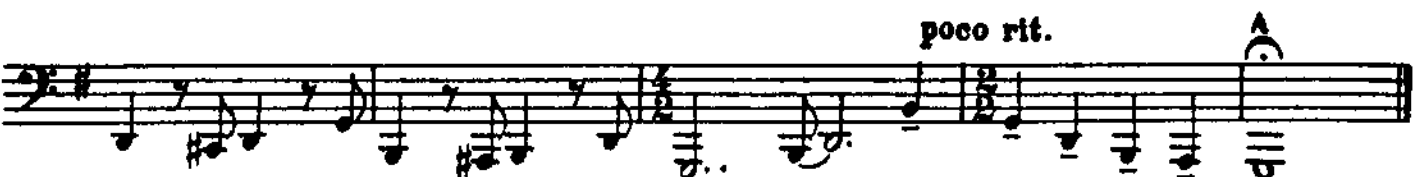
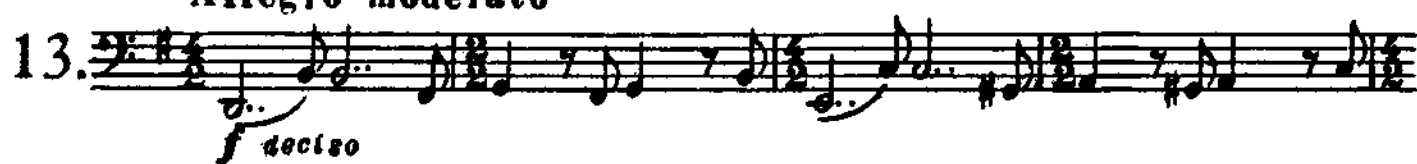
1 2

Moderato

12.

The musical score for measure 12 is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and slurs. The final measure of the eighth staff is marked 'rit.' and ends with a double bar line.

Allegro moderato



Allegretto con garbo

14. *p grazioso*

The musical score consists of eight staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff begins with a treble clef and a key signature change to D major. The music is characterized by eighth and sixteenth notes, often beamed together. The first staff includes the tempo and mood markings '14. p grazioso'. The second staff has an accent mark (^) over the first measure. The third staff has an accent mark (^) over the first measure. The fourth staff has an accent mark (^) over the first measure. The fifth staff has a piano marking 'p' and a crescendo marking 'cresc.' under the first measure. The sixth staff has an accent mark (^) over the first measure. The seventh staff has an accent mark (^) over the first measure. The eighth staff has an accent mark (^) over the first measure.

Allegro

15.

15.

1.

2.

Allegretto

16. *p* *dolce*

cresc.

f *p* *f* *p* *f*

Tempo I

rit.

Andante

17. *f* *deciso* *p* *cresc.*

dim. *p* *cresc.*

f

rit. **Tempo I** *f*

p *cresc.* *dim.*

f

p *cresc.*

Moderato

18. *f* *energico*

rit.

Tempo I

f

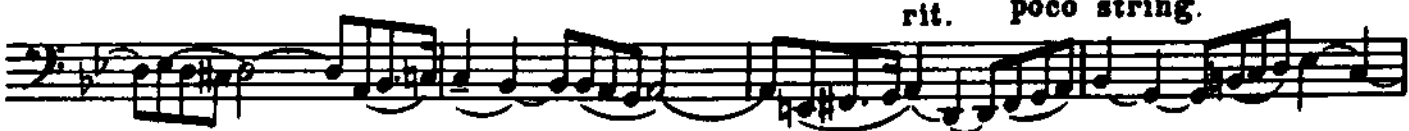
1. 2.

Veloce

19.  Musical score for measures 19-24, marked "Veloce". The music is in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The notation consists of continuous eighth-note patterns across four staves.

L'istessa tempo Musical score for measures 25-34, marked "L'istessa tempo". The music continues in the same bass clef and key signature. The time signature changes to 2/4 at measure 28. The notation includes various dynamics and articulations:
 - Measure 25: *cresc.*
 - Measure 26: *f*
 - Measure 27: *poco dim.*
 - Measure 28: *cresc.*
 - Measure 29: *f*
 - Measure 30: *f*
 - Measure 31: *f*
 - Measure 32: *f*
 - Measure 33: *f*
 - Measure 34: *f*
 The score ends with a double bar line and repeat dots.

Lento



Moderato e pesante

21. 

Con moto



Tempo I



Con moto



Pesante



Lento

22. *f* *sempre staccato* *rit.* *Tempo I* *f*

Andante sostenuto

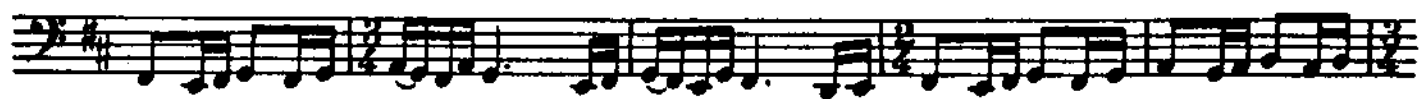
23. *P dolce*

Tempo I

p

rit. *Meno mosso*

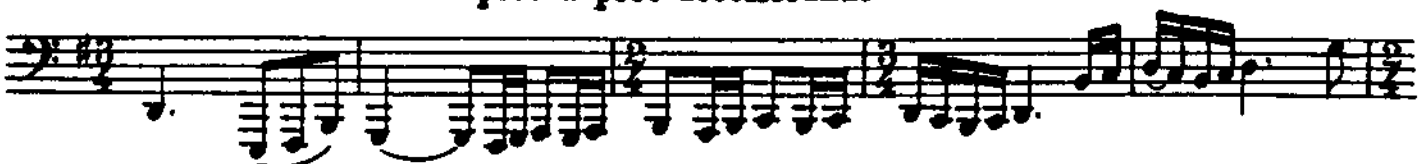
Allegro giocoso



Poco meno mosso



poco a poco accelerando



molto accel.



Veloce

25. 

Allegro moderato

26.

mf

f pesante

p

cresc.

f

Tempo I

mf

f pesante

p

Allegro

27. *p*

Tempo I

Andante semplice

28.

p dolce

cresc. *f*

rit.

Tempo I

p

rit.

Tempo I

rall.

The musical score is written for a single melodic line on a bass staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first section, 'Andante semplice', starts at measure 28 and continues through measure 44. It features a series of eighth and sixteenth notes, often beamed together, with various articulations. Dynamics include *p dolce* (piano, dolce), *cresc.* (crescendo), and *f* (forte). The section concludes with a *rit.* (ritardando) marking. The second section, 'Tempo I', begins at measure 45 and continues through measure 60. It maintains the same melodic style but at a faster tempo. It starts with a *p* (piano) dynamic and includes a *rit.* marking towards the end. The third section, also marked 'Tempo I', begins at measure 61 and continues through measure 70. It features a *rall.* (rallentando) marking at the end. The score ends with a final measure at measure 71.

Allegro giocoso

29.

29.  Musical score for exercise 29, featuring ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando), as well as articulations like accents and slurs. The music is written in a single melodic line across the staves.

Moderato pesante

30.

f

p

poco cresc.

f

rit.

Tempo I

f

p

cresc.

Andante con moto

31.

p dolce

poco a poco cresc.

f più

rit.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The first measure is numbered '31.'. The music is written for a single melodic line. The first staff has a dynamic marking '*p dolce*'. The second staff continues the melody. The third staff has a dynamic marking '*poco a poco cresc.*'. The fourth staff continues the melody. The fifth staff has a dynamic marking '*f più*'. The sixth staff continues the melody. The seventh staff has a dynamic marking '*rit.*'. The eighth staff continues the melody. The music is characterized by long, flowing lines with many slurs and ties, suggesting a continuous, expressive melody. The key signature remains two flats throughout. The tempo 'Andante con moto' suggests a moderate, steady pace.

Tempo

p

espressivo

rall.

Moderato

32. *f deciso*

p cresc.

ff

rit.

Tempo I

f

A

A

dim.

poco agitato e stringendo

p

poco " poco cresc.

Tempo I

f più

dim.

p

poco rall.

cresc.

f

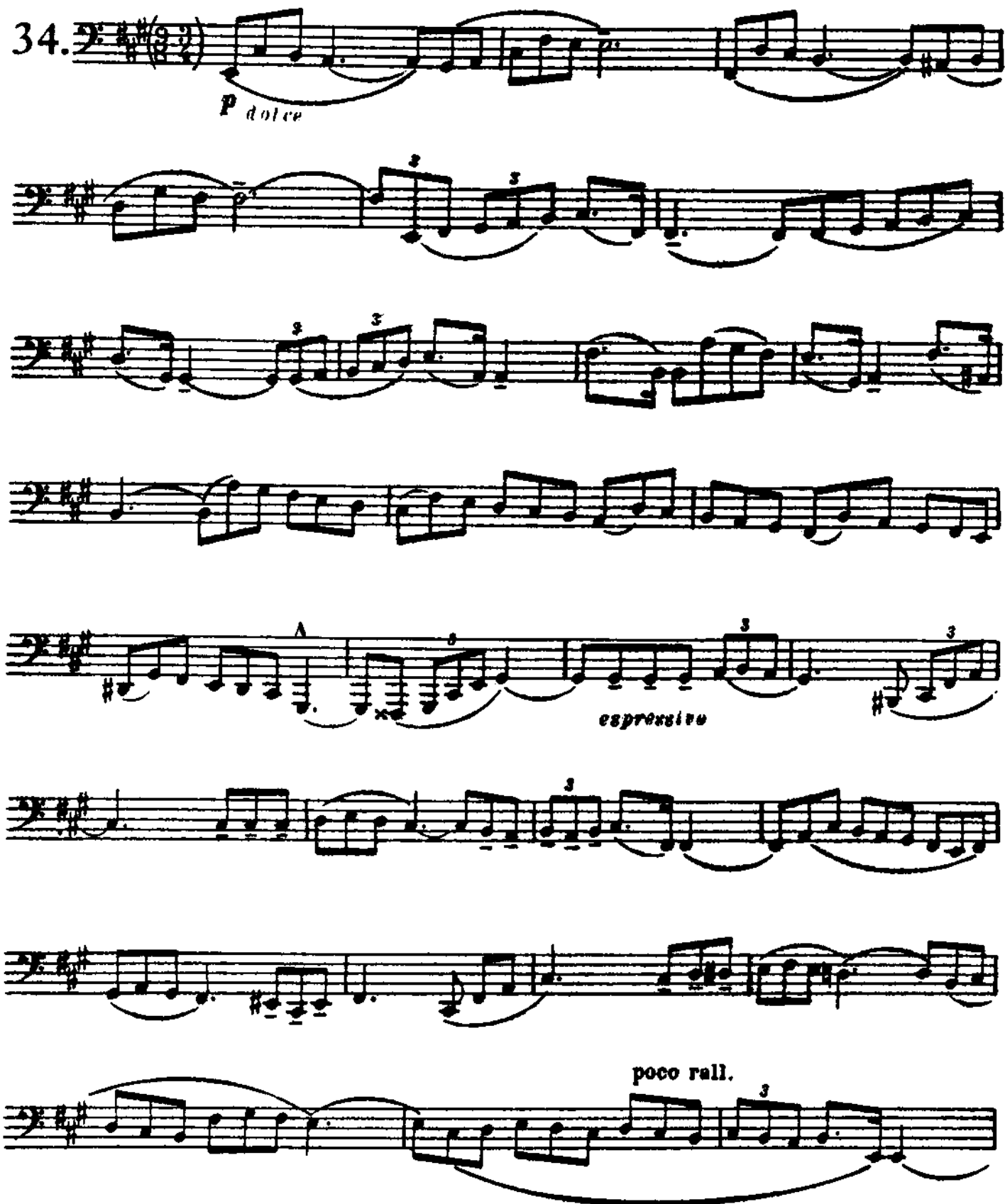
Veloce

33.

The musical score consists of eight staves of music. The first staff is marked with the number '33.' and a '3/8' time signature. The key signature has two flats (B-flat and E-flat). The music is written in a single melodic line on a single staff. The tempo is marked 'Veloce'. The notation includes eighth and sixteenth notes, often beamed together in groups, and some notes are slurred. The piece ends with a double bar line on the eighth staff.

1. 2. 3. 4. 5.

Andante cantabile

34. 

p dolce

espressivo

poco rall.

Tempo I

The image displays a musical score for a piece titled "The Merry Widow". The score is written in bass clef and features a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and is characterized by frequent use of slurs and triplets. The tempo is indicated as "Tempo" at the beginning of the piece and "rit." (ritardando) before the final staff. The music is a waltz, as indicated by the title and the 3/4 time signature.

Moderato non tanto

35.
 Musical score for Moderato non tanto, measures 35-44. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *dim.*, *p*, *pp*, and *cresc.*, along with accents and a "cresc." marking at the end of the first line.

Musical score for a single melodic line in bass clef, key of D major (two sharps). The score consists of ten staves. It begins with a section marked **A**. The first staff includes the instruction *dim.* and the dynamic *p*, followed by *poco cresc.*. The second staff features a fortissimo *ff* dynamic. The third staff is marked **A** and includes *p cresc.* and *poco acceler.*. The fourth staff is marked **Con moto** and includes *p* and *possibile leggiero*. The fifth staff continues the melodic line. The sixth staff includes *cresc.*. The seventh staff continues the melodic line. The eighth staff includes *cresc.*. The ninth staff begins with a forte *f* dynamic. The score concludes with a final measure.

Alla breve

36. *f* *accel*

rit.

Tempo I

f

Tempo di marcia

37. *f energico*

This musical score consists of nine staves of music in bass clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Tempo di marcia' and the dynamics are 'f energico'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) placed over specific notes in measures 39, 42, 44, and 45. The notation includes slurs and ties to indicate phrasing and duration.



Andante con moto

38. *P dolce*

rit.

Tempo I

p

Allegro

(4+3)

39.

The musical score for exercise 39 is written in bass clef, key of B-flat major (two flats), and 7/8 time. It consists of eight staves. The first staff begins with the number '39.' and the tempo marking 'Allegro' with a '(4+3)' time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a 'rit.' (ritardando) marking and a final note.

Tempo I

rit.

1. 4+3 2. 3+2 3. 4. 7.

Moderato

40.

This musical score consists of nine staves of music in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is written in a continuous line across the staves, with various note values including eighth and sixteenth notes, and rests. The tempo is marked 'Moderato'. The measure number '40.' is written at the beginning of the first staff.



Con moto

41. *p dolce*

rit.

Tempo I

p

poco rit.

poco string. **Andante**

42. *p* *f* *p*

Con moto

cresc.

poco string. **Andante**

p

rit. *poco string.* **Andante**

p *f*

Con moto

poco string.

Andante **Con moto**

cresc.

string. *string.*

p *f* *f*