

SELECTED STUDIES

Advanced Etudes, Scales and Arpeggios in All
Major and All Minor Keys

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ADVANCED ETUDES

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B $\flat$ Major

GALLAY

Adagio cantabile

p *f* *p* *f* *p* *p* *pp* *poco a poco accel.* *a tempo* *pp* *mf* *f* *rall* *Tempo I* *pp* *ff* *pp* *f* *p*

(1) (2) 1 2 3 2 2 2 1 2

(1) (2)

Alla breve

f risoluto

p

mf

p

f

p *cresc.*

f

G Minor

BLAZHEVICH

Lento (♩ = 1 beat)

p dolce e sostenuto *f*

p *poco rit.* *poco string.* *cresc.*

rit. *f a tempo*

dim.

p

Tempo I

poco rall. *p*

f

rit. *a tempo*

d.m. *rit*

Moderato

The musical score is written for a single instrument, likely a cello or double bass, in a key of two flats (B-flat major or D-flat minor) and a time signature of 6/8. The tempo is marked "Moderato". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and the instruction "pesante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (^) over notes. Dynamics vary throughout, including *f*, *p* (piano), and *f* again. The piece concludes with a final strong *f* dynamic. The notation includes many accidentals (sharps, flats, and naturals) and a final double bar line.

E $\flat$ Major

DUHEM

Adagio cantabile

p *sostenuto*

cresc. *p* *più mosso*

p *rall.*

a tempo *pp* *p*

f *p* *f* *rall.*

f *a tempo* *p*

f *rall.*

f *rall.*

f *a tempo* *p* *a tempo* *cresc.*

rall. *p* *a tempo* *cresc.*

f *p*

Marcia

mf

f

dolce

f

f

f

mf

mf

f

mf

mf

mf

C Minor

BÖHME

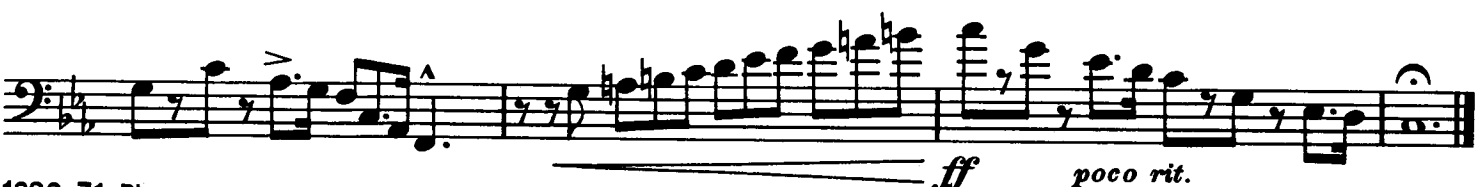
Andante

f *simile* *p* *f* *p* *f* *f*

BLAZHEVICH

Moderato

f *deciso* *p* *cresc.* *f*



F Major

Larghetto cantabile

This musical score is for a piece in F Major, marked "Larghetto cantabile". It consists of 12 staves of music, primarily in the bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Tempo markings include *a tempo* and *rall.* (rallentando). The score features several trills, triplets, and slurs, indicating a complex and expressive piece. The key signature of one flat (Bb) is maintained throughout.

p

p

a tempo

rall. *p*

f

a tempo

rall.

a tempo

rall. *p*

f

a tempo

rall. *p*

tr

p *rall.*

Allegro moderato

The musical score is written for a single instrument, likely a piano or a similar keyboard instrument, in bass clef and 2/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro moderato". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a continuous eighth-note pattern, often with slurs and trills. The second staff introduces a trill. The third staff continues the eighth-note pattern. The fourth staff features a trill. The fifth staff continues the eighth-note pattern. The sixth staff features a trill. The seventh staff continues the eighth-note pattern. The eighth staff features a trill. The ninth staff continues the eighth-note pattern. The tenth staff features a trill. The score ends with a double bar line.

D Minor

Valse lentement

BÖHME

p

mf

p

rit

p a tempo

mf

p

dim.

Allegro moderato

pp *più sensibile* [more expressively] *cresc. a poco a poco* *f*

p *espressivo e con passione*

agitato e cresc.

f

smorz. *tratt.* [held back] *p* *agitato*

ff

p *ff*

p *f* *ff* *f*

p *smorz.* *pp*

A $\flat$ Major

GATTI

Allegro marziale

mf

f

ff squillante [resonantly] pp

ff squillante pp cresc.

f p pp

cresc. f ff squillante pp

ff squillante pp p

cresc. f pp cresc.

cresc. f p cresc.

ff ff pp

ff

Musical score for the first section, featuring a bass line with various dynamics and articulations. The first staff begins with a *ff* dynamic and a crescendo hairpin, followed by a *pp* dynamic. The second staff includes a *p* dynamic. The third staff features a *pp* dynamic and a *dim. a poco a poco* instruction. The fourth staff includes a *morendo* instruction.

Vivace

BÖHME

Musical score for the second section, featuring a bass line with various dynamics and articulations. The first staff begins with a *f* dynamic. The second staff includes a *p* dynamic. The third staff features a *rit* instruction. The fourth staff includes a *f a tempo* instruction.

F Minor

BOHME

Lento (in 8)

mf *p* *mf* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *f* *mf* *f* *mf* *pp*

rall.

Allegretto

mp

p

f

f

mp

poco rit. *mp a tempo*

p

f

f

mf *f*

C Major

GATTI

Largo cantabile

pp
flebile
afrett. [accel.]
a tempo
rinf. tratt. f ten. pp
cresc. f pp stent.
f
p a tempo smors.
pp morendo

ROSSARI

Allegro giusto

f
p

a tempo

poco rall.

f

A Minor

ROSSARI

Adagio

p con dolore *p*

cresc. *p*

mf

p *pp*

p *p*

incalz. animato f

a tempo

p *allarg.*

p *cresc.*

animato

p *p* *allarg.*

Allegretto grazioso

p
f
p
f
p
cresc. *poco a poco*
pp
cresc. *poco a poco*
f
f
sempre stacc.
f *p*
ff *sempre stacc.* *ff*
smorz. *dim.*

D $\flat$ Major

Adagio cantabile

PIETZSCH

p

f *a tempo* *f* *rall.*

rall. p

Con moto

mf
f
f
p
p
D.C. al
f
p
p
poco rit.

B $\flat$ Minor

CAPRICCIO

St. JACOME

Cadenza

ff

Appassionato

mf

Moderato

f

rall.

rall. morendo

Allegretto

p légère

mf

pp

p

p

mf

mf

mf

G Major

BLAZHEVICH

Andante con moto

p dolce

p

p

p

p

dolce

f *rit.* *p*

p

p

f

p

p *f*

p *cresc.* *rit.*

As fast as technic permits

The main musical score is written in bass clef, 6/8 time, and key of D major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in bass clef. The tempo instruction "As fast as technic permits" is at the top. The score ends with a double bar line and repeat dots.

Seven numbered musical exercises (1-7) for bass clef, 6/8 time, and key of D major. Each exercise is a short phrase of music, some ending with repeat dots.

E Minor

BÖHME

Andantino

p

mf

rit

a tempo

p

mf

p

Maestoso

GATTI

ff energicamente *pp* *ff*

pp *f* *p*

f *p* *pp* *ff*

pp *ff* *pp* *ff* *pp* *cresc. poco a poco*

f *ff* *pp*

p scherzando con grazia *sf* *p*

sf *p*

cresc. poco a poco rinf. *ff* *pp*

ppp *cresc.*

ff

G $\flat$ Major

DUHEM

Adagio cantabile

p *p* *f* *cresc.* *a tempo* *ff* *rall.* *pp* *cresc.* *rall.* *pp* *a tempo* *pp* *p* *p* *p* *cresc.* *p* *pp*

Allegro ma non troppo

mf

p

mf

p

mf

p

mf

mf

E $\flat$ Minor

BLAZHEVICH

Allegro molto (quasi valse)

p

p

p

Poco più mosso

f

p

Tempo I

rit. *p*

f *dim.*

p poco calando

p

Allegro mosso

ff *vigoroso*

f

p *cresc.*

f *p*

f *p* *cresc. poco a poco*

f *p* *cresc. poco*

a poco *f*

p *pp*

cresc. *f*

D Major

FEDOROW

Andante sostenuto

p *mf* *p* *f* *ff* *p* *p* *dim.* *espressivo* *p* *ff* *morendo*

(1)

Giocososo

BLAZHEVIC

f

p

f

p

Fine

Poco meno mosso

p sostenuto

f

p

poco a poco accel.

f

D.S. al Fin

B Minor

ROSSARI

Moderato

mf

p

cresc. *f* *p*

p *con espress.*

p *p* *cresc.*

p

rit *mf a tempo*

rit

Allegro

BLAZHEVICH

First system of the musical score, measures 1-10. The music is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with some triplets. A crescendo hairpin is present over measures 7-9, leading to a *p* dynamic at the end of the system. The system concludes with a *rit* marking.

Tempo I

Second system of the musical score, measures 11-20. The tempo is marked *Tempo I*. The music continues in the same key and time signature. It starts with a *mf* dynamic. The melody features a mix of eighth and sixteenth notes. A crescendo hairpin is shown over measures 14-16, leading to a *p* dynamic. The system ends with a *p* dynamic and a final note marked with a fermata.

C $\flat$ Major

BÖHME

Grazioso

p

mf

mf

dim. *rit.*

a tempo

p

Allegretto

mp *mp* *f* *f* *f* *f* *f* *f* *f* *f*

(9)

criso.

A $\flat$ Minor

BÖHME

Lento

The musical score is written for a single melodic line in bass clef, 4/4 time, in the key of A-flat minor. The tempo is marked 'Lento'. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes and quarter notes, some with trills. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a series of triplets, marked with a '3' and a slur. The fourth staff continues the triplet pattern. The fifth staff features a mix of eighth notes and quarter notes, with a trill. The sixth staff continues the melodic line. The seventh staff features a series of eighth notes and quarter notes, with a trill. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes and quarter notes, with a trill. The tenth staff concludes the piece with a final chord.

SCHERZO

41

BAGANTZ

Vivace

mf *stacc.* *f* *Fine*

TRIO Meno mosso e dolce

p *cresc.* *f* *p* *mf* *p* *mf* *1*

A Major

BIMBONI

Maestoso

f risoluto *f*

p *p*

p *f* *f*

Tempo di polacca

This section consists of eight staves of music in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and features numerous triplet markings. The dynamics progress through *mf* and *f* to a fortissimo (*ff*) section. The piece concludes with a *Fine* marking.

TRIO

The Trio section consists of four staves of music. It begins with a piano (*p*) dynamic. The first staff includes a crescendo (*cresc.*) marking. The dynamics fluctuate between *p* and *f*. The section ends with a *D.C. al Fine* instruction.

F# Minor

BAGANTZ

Andante con spirito

p

sf *p*

sf *f risoluto*

p *f*

p *p*

p

p *p* *f*

p *poco a poco dim.*

morendo e rallentando

Pozo agitato [Allegro]

ROSSARI

1282-74

E Major

DIEPPO

Allegretto

p

dolce
a tempo

mf

rall.

p a tempo

scherzando

cresc. *f*

tr

Allegro energico (♩ = 1 beat)

mf

f *dim.* *L'istesso*

p

f

p

f *Tempo I* *mf*

f

p

f

p

f

C# Minor

BLAZHEVICH

Lento

First system: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The first measure begins with a piano (*p*) dynamic and the instruction *con anima*. The melody consists of eighth and sixteenth notes, mostly beamed together, with some slurs. The second system starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third system begins with a piano (*p*) dynamic. The fourth system continues the melodic line. The fifth system ends with a forte (*f*) dynamic and a double bar line.

Tempo I

First system: Bass clef, key signature of two sharps, 6/8 time signature. The first measure begins with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth system continues the melodic line, ending with a piano (*p*) dynamic and a double bar line.

Allegro

BLAZHEVICH

f *mf* *f* *p* *p* *f* *cresc.* *f* *p*

Tempo I

f *p* *f* *poco rit.* *p*

B Major

ROSSARI

Adagio

p

sf

p

sf

p

sf

p

mf

f

p

p con grazia

p

f

p

f

p

f

Vivace

mf

p

cresc.

f

p

p

simile

cresc.

f

p

p

cresc.

f

mf

f

G# Minor

ROSSARI

Allegretto comodo

p

p

p

p

sf *p* *sf* *p*

mf

f *mf*

f

p

Allegro (♩ = 1 beat)

f

p

mf

f

Tempo I

p

f

dim.

p

f

ff

rit.

Velocity

St. JACOME
(adapted)

(a) (b) (c)

The use of a metronome with the following studies is highly recommended.



B $\flat$ MAJOR



G MINOR (melodic form)*



E $\flat$ MAJOR



C MINOR

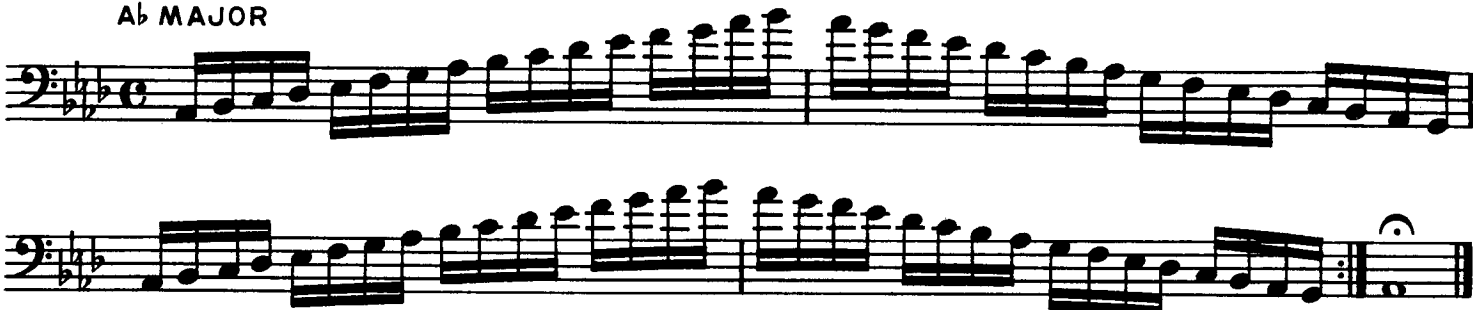


* All minor scale exercises should also be practiced in the harmonic form.

F MAJOR



D MINOR

A $\flat$ MAJOR

F MINOR



C MAJOR



A MINOR

D $\flat$ MAJORB $\flat$ MINOR

G MAJOR



E MINOR



G $\flat$ MAJORE $\flat$ MINOR

D MAJOR

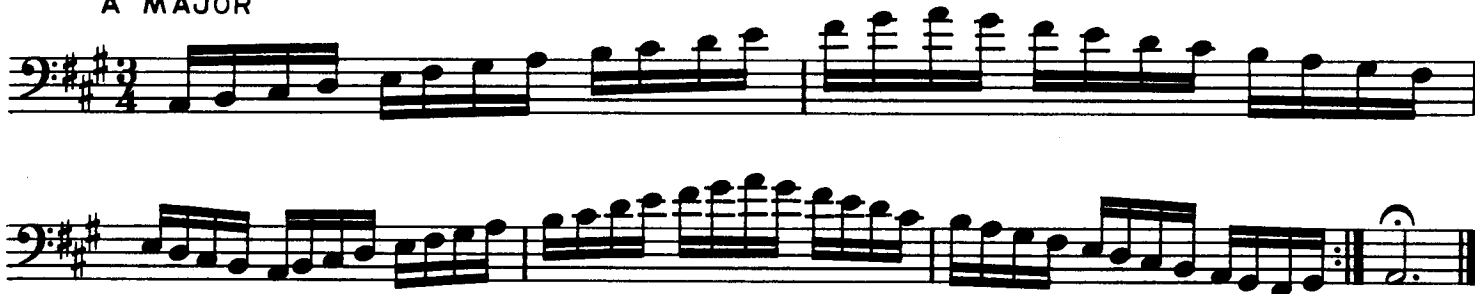


B MINOR

C $\flat$ MAJOR

A $\flat$ MINOR

A MAJOR

F $\sharp$ MINOR

E MAJOR

C $\sharp$ MINOR

B MAJOR



G# MINOR



Whole tone scale on E



Whole tone scale on F



Chromatic Scales



Chromatic Study

BÖHME

Allegro grotesco

p

mf

p

f

Arpeggios

B $\flat$ MAJOR

G MINOR

E $\flat$ MAJOR

C MINOR



F MAJOR



D MINOR

A $\flat$ MAJOR

F MINOR



C MAJOR



A MINOR

D $\flat$ MAJORB $\flat$ MINOR

G MAJOR



E MINOR

G $\flat$ MAJORE $\flat$ MINOR

D MAJOR



B MINOR



C $\flat$ MAJORA $\flat$ MINOR

A MAJOR

F $\sharp$ MINOR

E MAJOR

C $\sharp$ MINOR

B MAJOR

G $\sharp$ MINOR

Arpeggio of the augmented 5th



Interval Studies

BAGANTZ

1

mf

ARBAN

2

p

Apply to Nos. 3 Through 10:

ARBAN



CORNETTE



This page contains 12 staves of musical notation, likely for a bass line. The notation is written in a single system, with each staff containing a series of notes and rests. The key signature and time signature vary across the staves, indicating different sections or changes in the music. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The staves are numbered 1 through 12, and the notation is written in a standard musical font.

Tonguing Studies

CHAVANNE

Allegro ma non troppo

Single and double tonguing

p leggiero

The musical score consists of ten staves of music, all in bass clef and 6/8 time. The first staff begins with a piano (*p*) and *leggiero* marking. The exercises involve various rhythmic patterns, including eighth and sixteenth notes, and are designed for single and double tonguing. The key signature changes from C major to B-flat major in the fifth staff, and then to A major in the eighth staff. The notation includes many slurs and accents to indicate the specific tonguing techniques to be practiced.

ad lib.

a tempo

p leggiero

The musical score is written in a single system on a five-line staff in bass clef. It consists of 12 measures. The first measure begins with a half note G2, followed by a series of eighth and sixteenth notes. The second measure contains a half note G2, a half note F2, and a half note E2. The third measure starts with a half note D2, followed by a half note C2, and a half note B1. The fourth measure begins with a half note A1, followed by a half note G1, and a half note F1. The fifth measure starts with a half note E1, followed by a half note D1, and a half note C1. The sixth measure begins with a half note B0, followed by a half note A0, and a half note G0. The seventh measure starts with a half note F0, followed by a half note E0, and a half note D0. The eighth measure begins with a half note C0, followed by a half note B0, and a half note A0. The ninth measure starts with a half note G0, followed by a half note F0, and a half note E0. The tenth measure begins with a half note D0, followed by a half note C0, and a half note B0. The eleventh measure starts with a half note A0, followed by a half note G0, and a half note F0. The twelfth measure begins with a half note E0, followed by a half note D0, and a half note C0. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with performance instructions like 'ad lib.', 'a tempo', and 'p leggiero'.

Allegro moderato

Single and triple tonguing

This musical score is a single and triple tonguing exercise in bass clef, 2/4 time, and the key of B-flat major. The piece is marked 'Allegro moderato'. The notation consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes triplets. The second staff has a fermata over the final measure. The third staff continues the rhythmic pattern. The fourth staff features a fermata over the final measure. The fifth staff continues the exercise. The sixth staff starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic, and includes triplets. The seventh staff continues the pattern. The eighth staff has a fermata over the final measure. The ninth staff continues the exercise. The tenth staff concludes with a trill (*tr*) and a dynamic range from piano (*p*) to mezzo-forte (*mf*).

This page of musical notation, numbered 71, contains ten staves of music for a bass line. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with several dynamics and performance instructions.

The staves are as follows:

- Staff 1: Features four triplets of eighth notes, each marked with a '3' above it. The first triplet is marked *p* (piano) and the second is marked *mf* (mezzo-forte). The rest of the staff continues with eighth-note patterns.
- Staff 2: Continues the eighth-note patterns, marked *mf*.
- Staff 3: Continues the eighth-note patterns, marked *mf*. The staff ends with a double bar line and a key signature change to one flat (B-flat only).
- Staff 4: Continues the eighth-note patterns, marked *p* (piano).
- Staff 5: Continues the eighth-note patterns, marked *p*.
- Staff 6: Continues the eighth-note patterns, marked *p*.
- Staff 7: Continues the eighth-note patterns, marked *p*.
- Staff 8: Continues the eighth-note patterns, marked *f* (forte).
- Staff 9: Continues the eighth-note patterns, marked *f*. The staff ends with a double bar line and a key signature change to one flat (B-flat only).
- Staff 10: Continues the eighth-note patterns, marked *f*. The staff ends with a double bar line and a key signature change to one flat (B-flat only).

Additional markings include slurs, accents, and the word *brillante* (brilliant) written below the staff in the final measure.

Cadenza Studies

1

2

3

4

f *légèr* *ff* *p* *resc.* *f*