

FALL 2026 UNL JAZZ SINGERS AUDITIONS

Director: Dr. David von Kampen

FIRST ROUND OF AUDITIONS (VIDEO) ARE SELF-RECORDED AND SUBMITTED BY EMAIL

Some singers will be called back for final, in-person auditions
Ensemble roster will be posted/emailed by Tuesday evening August 25

DEADLINE: Your audition form (PDF) and recorded audition (unlisted YouTube link)
should both be emailed to dvonkampen2@unl.edu
no later than 8:00pm on Monday, August 24, 2026 (the first day of classes)

→ I will respond to your email to confirm that it was received.

→ *Do not wait until the last minute! Late entries will not be considered.*

→ In-person callbacks will be scheduled for August 24-25, as needed. Watch your email!
There will not be anything to prepare for a potential callback.

***** **IMPORTANT** *****

Everyone who successfully auditions into the ensemble must commit to the following:

- Rehearsals at Westbrook Music Building every Monday and Wednesday from 4:30-5:45pm beginning Wednesday August 26, plus weekly sectionals
- On-campus evening performances:
Thursday, October 8 and Tuesday, December 8
- NMEA Performance: *Thursday, November 19, 10:30am in Westbrook*

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COMPLETE THE AUDITION FORM ON THE NEXT PAGE
AND EMAIL IT AS A PDF TO DR. VON KAMPEN (dvonkampen2@unl.edu)
ALONG WITH YOUR AUDITION VIDEO LINK

COMPLETE THIS FORM and email it to Dr. von Kampen with your audition video link.

NAME _____ YEAR (*circle*) Fr. So. Jr. Sr. Grad

MAJOR _____ HOMETOWN _____

HIGH SCHOOL _____

EMAIL (the one you check every day) _____

PHONE _____ VOICE (*circle one or more*) S1 S2 A1 A2 T1 T2 B1 B2

Briefly list previous singing experience (*vocal jazz, other choirs, musicals, etc.*):

List any instruments you play, and for how long:

What other UNL ensembles are you in or auditioning for this semester?

Will you be enrolled at UNL in Spring 2027? (*circle*) Yes No

Will you be student teaching in Spring 2027? (*circle*) Yes No

INITIAL BELOW TO AGREE TO THE FOLLOWING:

- I have no conflicts with the M/W 4:30-5:45pm rehearsal time
- I have no conflicts with Oct. 8 or Dec. 8 evening performances
- I have no conflicts with November 19 (NMEA @ Westbrook, see above)

INITIAL HERE: _____

or explain conflicts/potential conflicts:

AUDITION VIDEO INSTRUCTIONS ON THE FOLLOWING PAGES

RECORDED AUDITION FORMAT

1. Clearly state your name and voice part. You can film this with a phone, iPad, etc., but make sure I can clearly hear your voice. Also make sure I can see you singing on the video.

2. Sing three scales as notated below

3. Major

4. Blues (1, b3, 4, #4, 5, b7, 8)

- Chromatic

Sing all three scales, ascending and descending as written below. Swing 8ths, relaxed tone.

Tempo: quarter note = 92 bpm. Give yourself the starting pitch, then sing unaccompanied.

Soprano - *begin on E4*; Alto - *begin on A4*; Tenor - *begin on E3*; Bass - *begin on A3*

3. Prepared solo selection: sing 16-32 bars (1 minute or less) of a jazz standard or pop song that you like and know well. This can be done unaccompanied, with live accompaniment, or with an Aebersold-style pre-recorded track. I'm listening for intonation, time-feel, and style.

OPTIONAL: improvise (scat sing) over 8-16 additional bars.

MAJOR SCALES – Quarter Note = 92 bpm

Soprano and Tenor:

Swing! ♪ = ♪³♪

doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

Alto and Baritone/Bass:

Swing! ♪ = ♪³♪

doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

BLUES SCALES – Quarter Note = 92 bpm

Soprano and Tenor:

Swing! ♩ = $\overset{3}{\text{♩}}$

doo - va doo - va doo - va doo - va doo - va doo - va dot

Alto and Baritone/Bass:

Swing! ♩ = $\overset{3}{\text{♩}}$

doo - va doo - va doo - va doo - va doo - va doo - va dot

CHROMATIC SCALES – Quarter Note = 92 bpm

Soprano and Tenor:

Swing! ♩ = $\overset{3}{\text{♩}}$

doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Alto and Baritone/Bass:

Swing! ♩ = $\overset{3}{\text{♩}}$

doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Email Dr. von Kampen with any questions: dvonkampen2@unl.edu