

Spring 2025 UNL Jazz Singers Audition Information

Director: Dr. David von Kampen

FIRST ROUND OF AUDITIONS (VIDEO) ARE SELF-RECORDED AND SUBMITTED BY EMAIL

Some singers will be called back for final, in-person auditions

DEADLINE: Your audition form (PDF) and recorded audition (unlisted YouTube link) should both be emailed to dvonkampen2@unl.edu

no later than 8:00pm on Monday, December 16, 2024 (first day of finals week)

I will respond to your email to confirm that it was received.

Do not wait until the last minute! Late entries will not be considered.

In-person callbacks will be scheduled individually on December 17-18, as needed.

There will not be anything to prepare for a potential callback.

***** **IMPORTANT** *****

Everyone who successfully auditions into the ensemble **must commit to the following:**

- Rehearsals at Westbrook Music Building **every Monday and Wednesday from 4:30-5:45pm** beginning Monday January 22, plus weekly sectionals
- Spring semester evening performances:
 1. **Wednesday, March 12** (call time 5:30pm - on campus)
 2. **Saturday, March 29** (late afternoon/evening - @ LSE High School)
 3. **Tuesday, April 29** (call time 5:30pm - on campus)

COMPLETE THE AUDITION FORM ON THE NEXT PAGE AND EMAIL IT TO DR. VON KAMPEN AS A PDF, ALONG WITH YOUR AUDITION VIDEO LINK



COMPLETE THIS AUDITION FORM and email it to Dr. von Kampen with your audition video link.

NAME _____ YEAR (circle) Fr. So. Jr. Sr. Grad

MAJOR _____ HOMETOWN _____

EMAIL (the one you check every day, legibly) _____

PHONE _____ VOICE (circle) S1 S2 A1 A2 T1 T2 B1 B2

Briefly list previous singing experience (vocal jazz, other choirs, musicals, etc.):

List any instruments you play, and for how long:

What other UNL ensembles are you in or auditioning for this semester?

Will you be enrolled at UNL next semester, in Fall 2025? (circle) Yes No

INITIAL THE FOLLOWING TO AGREE:

I have no conflicts with the MW 4:30-5:45pm rehearsal time.

I have no conflicts with the dates listed on the previous page: Wed. 3/12, Sat. 3/29, Tues. 4/29

INITIAL HERE: _____

Or, explain potential conflicts:

AUDITION VIDEO INSTRUCTIONS ON THE FOLLOWING PAGES



RECORDED AUDITION FORMAT

1. **Clearly state your name and voice part.** *You can film this with a phone, iPad, etc., but make sure I can clearly hear your voice. Also make sure I can see you singing on the video.*

2. **Sing three scales as notated below**

a. Major

b. Blues (1, b3, 4, #4, 5, b7, 8)

c. Chromatic

Sing all three scales, ascending and descending as written below. Swing 8ths, relaxed tone.

Tempo: quarter note = 92 bpm. Give yourself the starting pitch, then sing unaccompanied.

Soprano - begin on E4; Alto - begin on A4; Tenor - begin on E3; Bass - begin on A3

3. **Prepared solo selection:** sing 16-32 bars (1 minute or less) of a jazz standard or pop song that you like and know well. This can be done unaccompanied, with live accompaniment, or with an Abersold-style pre-recorded track.

I'm listening for intonation, time-feel, and style.

OPTIONAL: improvise (scat sing) over 8-16 additional bars.

MAJOR SCALES – Quarter Note = 92 bpm

Soprano and Tenor:

Swing! ♩ = ♩³♩




doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

The musical notation for Soprano and Tenor is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The lyrics 'doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo' are placed below the notes.

Alto and Baritone/Bass:

Swing! ♩ = ♩³♩





doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

The musical notation for Alto and Baritone/Bass is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3. The lyrics 'doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo' are placed below the notes.

BLUES SCALES – Quarter Note = 92 bpm

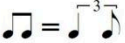
Soprano and Tenor:


Swing! 



doo - va doo - va doo - va doo - va doo - va doo - va dot

Alto and Baritone/Bass:


Swing! 

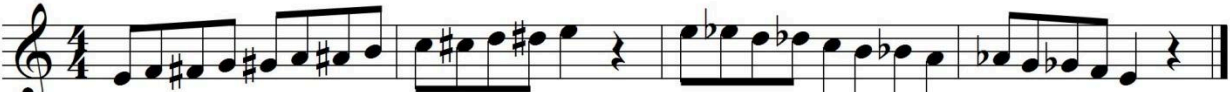


doo - va doo - va doo - va doo - va doo - va doo - va dot

CHROMATIC SCALES – Quarter Note = 92 bpm

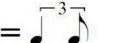
Soprano and Tenor:


Swing! 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Alto and Baritone/Bass:

Swing! 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Email Dr. von Kampen with any questions: dvonkampen2@unl.edu

Good luck!