

CELLO AUDITION EXCERPTS
UNL SYMPHONY ORCHESTRA
FALL 2025

Monday, August 25 (evening, exact time TBA)

Please prepare the following excerpts (no solo required). Be sure to listen to each piece (movement) to determine the tempo, articulation, and style.

Symphony in D Minor

Violoncello
Contrabasso

César Franck

Excerpt No. 1a
Lento. $\text{♩} = c. 50$

Vclles.
C.-B.

p *cresc.* *dim.* *p*

molto cresc. *f* *pp*

No. 1b *Tous* $\text{♩} = c. 92$ *Here* **All^o non troppo**

cresc. *3* *4* *2* *3* *4* *2* *3* *1* *4* *2* *2* *3* *1*

sempre ff *mf <sf> <sf>*

Vclles. *dim.* *p* *pp*

2

Shostakovich: Symphony No. 5, Mvt. III
Reh 89-92

Excerpt No. 2

Handwritten musical score for Shostakovich's Symphony No. 5, Mvt. III, Excerpt No. 2. The score is written on seven staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff espress.*. Handwritten annotations include fingerings (e.g., 1, 2, 3, I, II, III), breath marks (e.g., V), and articulation marks (e.g., >). Measure numbers 89, 90, and 91 are enclosed in boxes. A large bracket on the right side of the page spans from the first staff to the last.

Violoncello

I

Till Eulenspiegels lustige Streiche

Excerpt No. 3

Richard Strauss, 1864 – 1949
Op. 28

Gemächlich

Volles Zeitmass
(sehr lebhaft)

Immer sehr lebhaft

Handwritten musical score for Violoncello, Excerpt No. 3 from Till Eulenspiegels lustige Streiche by Richard Strauss. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'Excerpt No. 3', 'Gemächlich', 'Volles Zeitmass (sehr lebhaft)', 'Immer sehr lebhaft', and 'No. 3 a'. The score includes tempo markings like 'pizz.', 'arco', 'pizz.', 'arco', 'pizz.', 'arco', 'pizz.', 'arco', 'pizz.', 'arco' and dynamic markings like 'p', 'f', 'ff', 'mf', 'dim.', 'p'. The score is in 4/4 time and features a key signature of one flat (B-flat).