UNL Orchestra Violin Seating Audition Excerpts for

Fall 2025

Greetings all new and returning violin students! Here are the eagerly anticipated UNL Violin Seating Audition Excerpts. (Yay!!) These are all chosen from Dr. White's list of works; [*Mendelssohn Overture; The Hebrides, Haydn: Symphony No. 100, Hanson: Symphony #2, Franck: Symphony in d minor, and Humperdinck: Overture to Hansel and Gretel.]* The seating auditions will take place in Westbrook Music Building on Monday, August 25th. The room is TBA, but in the new building! Dr. White will have a sign-up sheet on his office door on Monday, Aug. 25th so you can choose a specific time. The excerpt audition process is only about 7-8 minutes long, so prepare to play all of the excerpts. The violin auditions (currently) start at 1:30 pm and will run until about 3:00 pm. But, that could change based on room availability. Also, these excerpts parts are taken from IMSLP, I did not use my own parts. So, the bowings and fingerings on these excerpts may be changed at <u>your</u> discretion. (Remember always, any printed fingerings are optional.!) Also, please listen to at least two (or More) recordings of all of these works for tempi, style, and articulation as you prepare for your audition! One more thing, if you have Not sent me your fall semester schedule yet, Please do so NOW! I need them all to set up your lesson time! Good luck everyone and have a safe and relaxing rest of your summer break!! I am looking forward to seeing everyone in August, in our new building!!

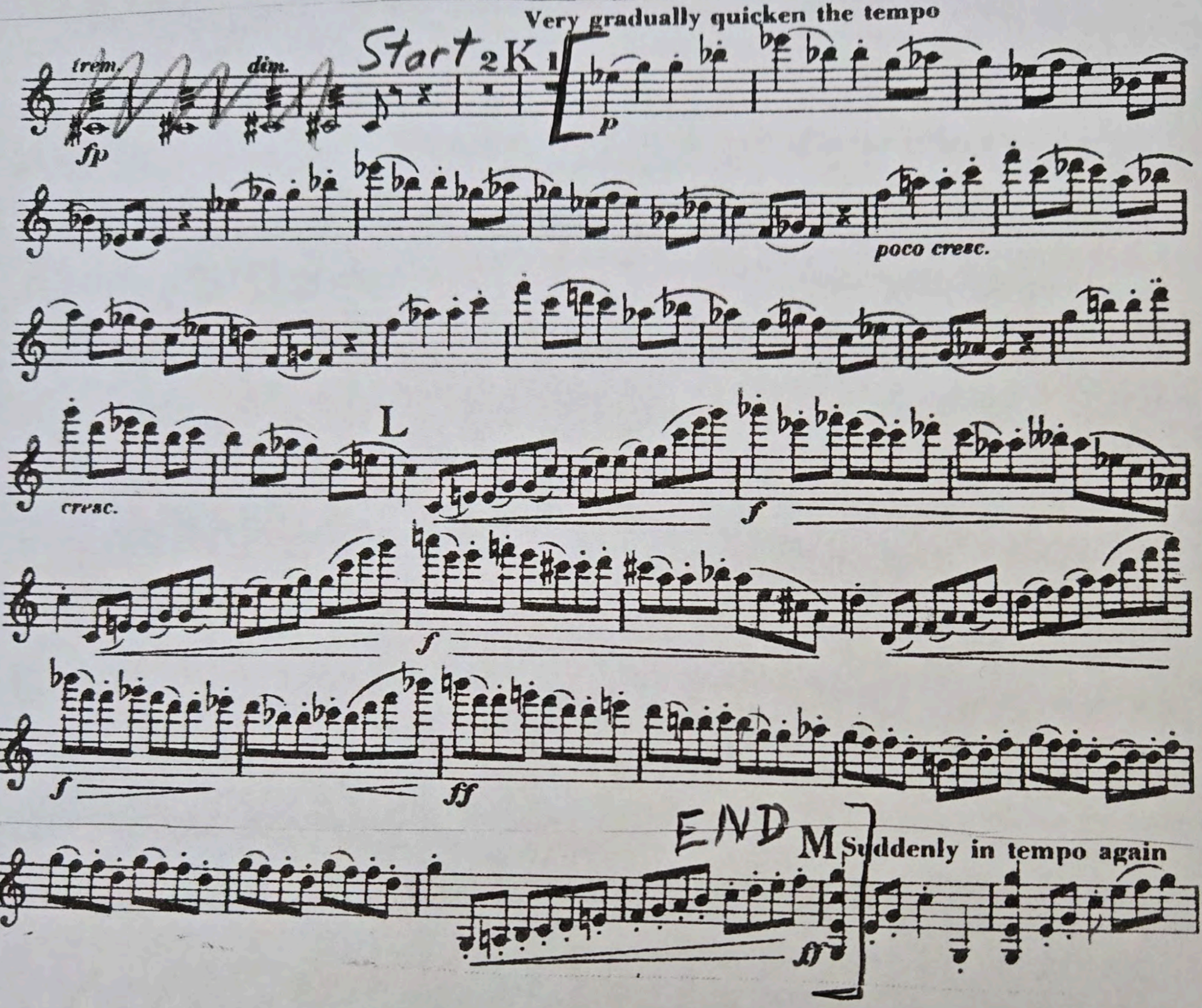
Most Sincerely,
Professor Neely

Professor Neely, 7/27/2025

Hansel and Gretel Overture

by Engelbert Humperdinck

4



End

Franz Joseph Haydn
Symphony No. 100

Violino I

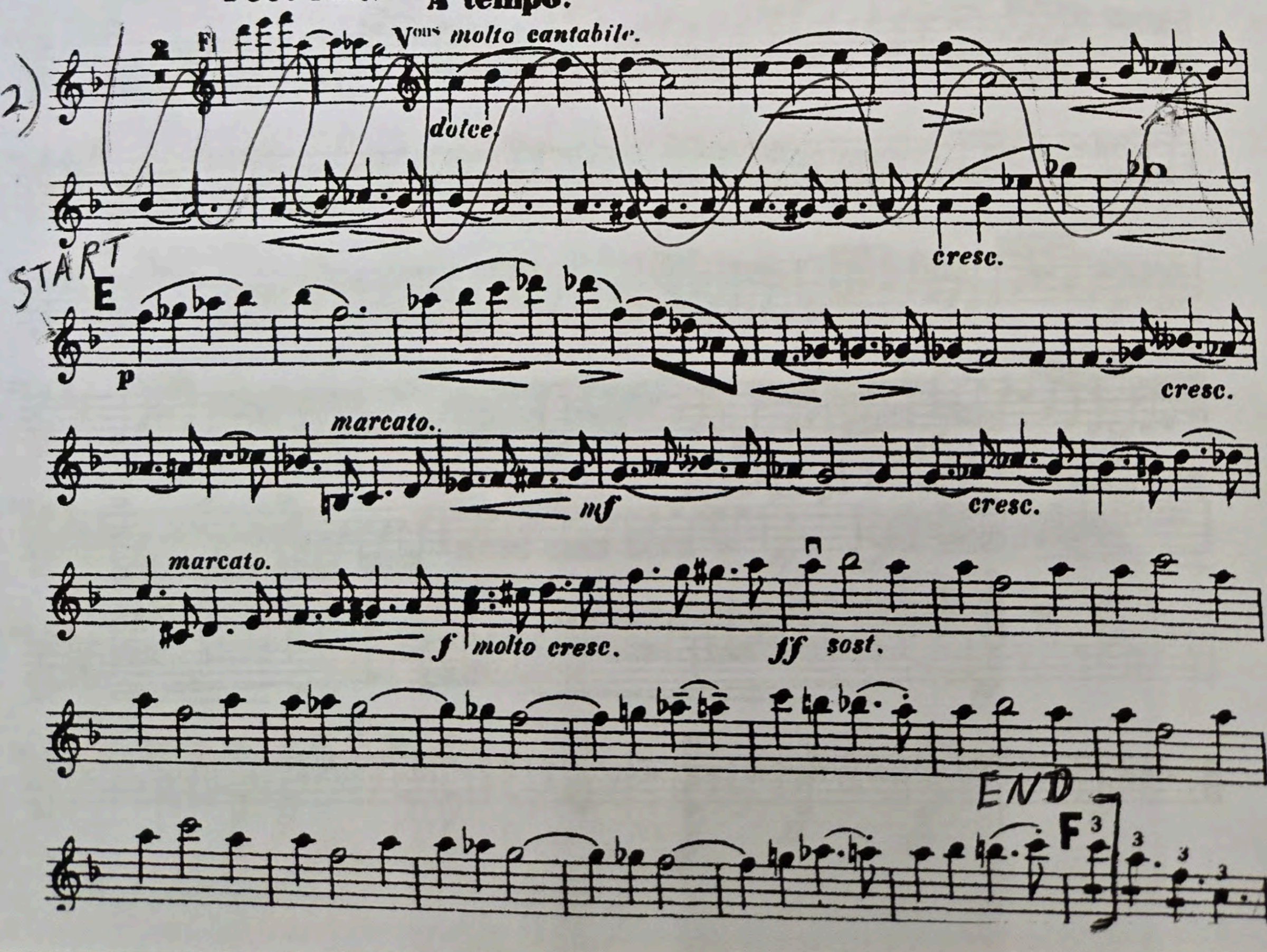
1)

start

Adagio

Poco rall. **A tempo.**

2)



Violine I

Mendelssohn: Overture "the Hebrides."

- Start -

3.)

222 *sf* *sf* *sf* *sf* *cresc.* *sf*

225 *ff non legato*

228

231

234 *ff*

237

240 *con fuoco*

241 H *ff*

247

250 *sf* *sf* *sf*

253 I *ff* END

257 *ff*

261 *ff* *ff* *pizz.* *pp*

Mendelssohn