

Any student who needs an ADA accommodation for this audition music should contact Bobby Scharmann or Dr. White directly -

W.A. Mozart
Così fan Tutte, K. 588: Overture

Violoncello
und Kontrabaß

Andante

1 2

f *f* *p*

Presto

f *p*

f

p

1 2 3 4 5

f

f

f

p

ten. ten. ten. ten.

p

4 5 6

f *f*

p *f*

7

Violoncello und Kontrabaß

131 **B** *f* *p* *f*

140 7 1 2 3 4 5 6 *p*

165 *f*

174 **C** 1 2 3 4 5 6 7 8 9 *p*

184 *f*

194 1 2 3 4 5 1 2 3 4 5 *p*

206 6 *f*

216

225 **D** *p* 1

236 *f* *p*

245 *cresc.* *f*

253 *ff*

The musical score is written for Violoncello and Kontrabaß in bass clef. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 131, 140, 165, 174, 184, 194, 206, 216, 225, 236, 245, and 253. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Section markers B, C, and D are placed above the staves. Fingering numbers (1-7) are shown above notes in measures 140, 174, 194, and 225. Red checkmarks are present above measures 165 and 174. A large bracket on the left side of the score spans from measure 165 to measure 174. The score ends with a double bar line at measure 253.